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THE TREASURE HUNT CONTINUES! SEE PAGE 28

CASCO WEEKLY BAY

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Thursday
February 23, 1989

Two decades ago, a new
generation brought
new ideas to the
Old Port.

Twenty
years later,
what has become
of those counterculture
youth – and their new ideas?

Exchange Street, 1971.

Photo/courtesy Greater Portland Landmarks



William Manning



Wendy Asbley



Joan Hansen



Peter and Michelle Stuckey

See page 8.

FEBRUARY 23, 1989

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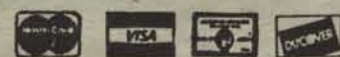
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UPDATES

AEGIS CLASS LOBSTER FEED

"We thought it was going to be a beans and franks feed, but thanks to the beneficence of a very kind donor, it'll be lobster," said Thomas Powers, head of the committee overseeing celebratory details for the commissioning of the Phillipine Sea. The Bath Iron Works-built aegis cruiser will be commissioned in Portland March 18.

Powers, a Portland attorney, hoped to garner \$125,000 from local businesses to pay the tab for three days of partying, but things haven't worked out that way. The committee has raised \$65,000 or \$70,000. Powers reckoned, mostly from BIW, General Electric and RCA Corporation.

Secretary of State James Baker is the biggest wig who has promised to come. The commissioning and sundry celebrations are Saturday; Sunday the lobsters that almost got away will be baked in Yarmouth for crew members who had to man the missile scanners Saturday.

- Morgan Shepard

NEWS OF THE WEIRD

Maxcy Dean Filer, 58, again flunked the California Bar examination in November and thus must remain a part-time clerk for one of his two attorney sons. The Compton, Calif., city council member has flunked the exam twice every year since 1967.

After Elena Torresan made a televised appeal in June for burglars in Treviso, Italy, to return sentimental jewelry that had belonged to her recently killed 15-year-old daughter, they complied but also attached a note warning Torresan to take better care of the jewelry and to stop "defaming" them on TV by claiming that they had taken money when they had only taken the jewelry.

Chuck Shepard/AlterNet

IN BRIEF:

S.D. Warren settles

S.D. Warren was ordered by the Kennebec County Superior Court Feb. 1 to pay a \$98,500 fine, cool down its discharged water, and study the polluting effect its wastewater has on Casco Bay. The Westbrook paper mill was sued by the state Jan. 25 over repeated violations of its wastewater discharge license issued by the Maine Department of Environmental Protection. A similar suit by the National Resources Defense Council will proceed.

MAHP wins lift law

A national class-action lawsuit initiated by the Maine Association of Handicapped Persons resulted in a ruling that all new public buses must have wheelchair lifts. MAHP sued U.S. Transportation Secretary Elizabeth Dole and the U.S. Department of Transportation in 1985. On Feb. 13, 1989, the 3rd U.S. Circuit Court of Appeals in Philadelphia ruled in MAHP's favor. "This is for disabled people what Brown vs. the Board of Education was for colored people," said Kathryn McInnis, state coordinator for MAHP. McInnis hopes the case won't be appealed to the U.S. Supreme Court.

MacWilliams won't

Don MacWilliams, District 3 Portland city councilor since 1970, will not stand for re-election May 2. The terms of Linda Abromson and Esther Clennott, both councilors at large, are also up. Three challengers have filed for candidacy for the at-large seats; three more for MacWilliams' chair. Candidacy papers, available at the city clerk's office, must be filed by March 28.

Morrill's Court check

Morrill's Court condos are safe from planning board, which Feb. 14 voted not to reconsider its approval of the 108-unit project at traffic-packed Morrill's Corner. The Riverton Community Association said it will wait until the Maine Department of Environmental Protection finishes a review of Morrill's Court - a couple of weeks - to decide whether to take court action to stop the project.

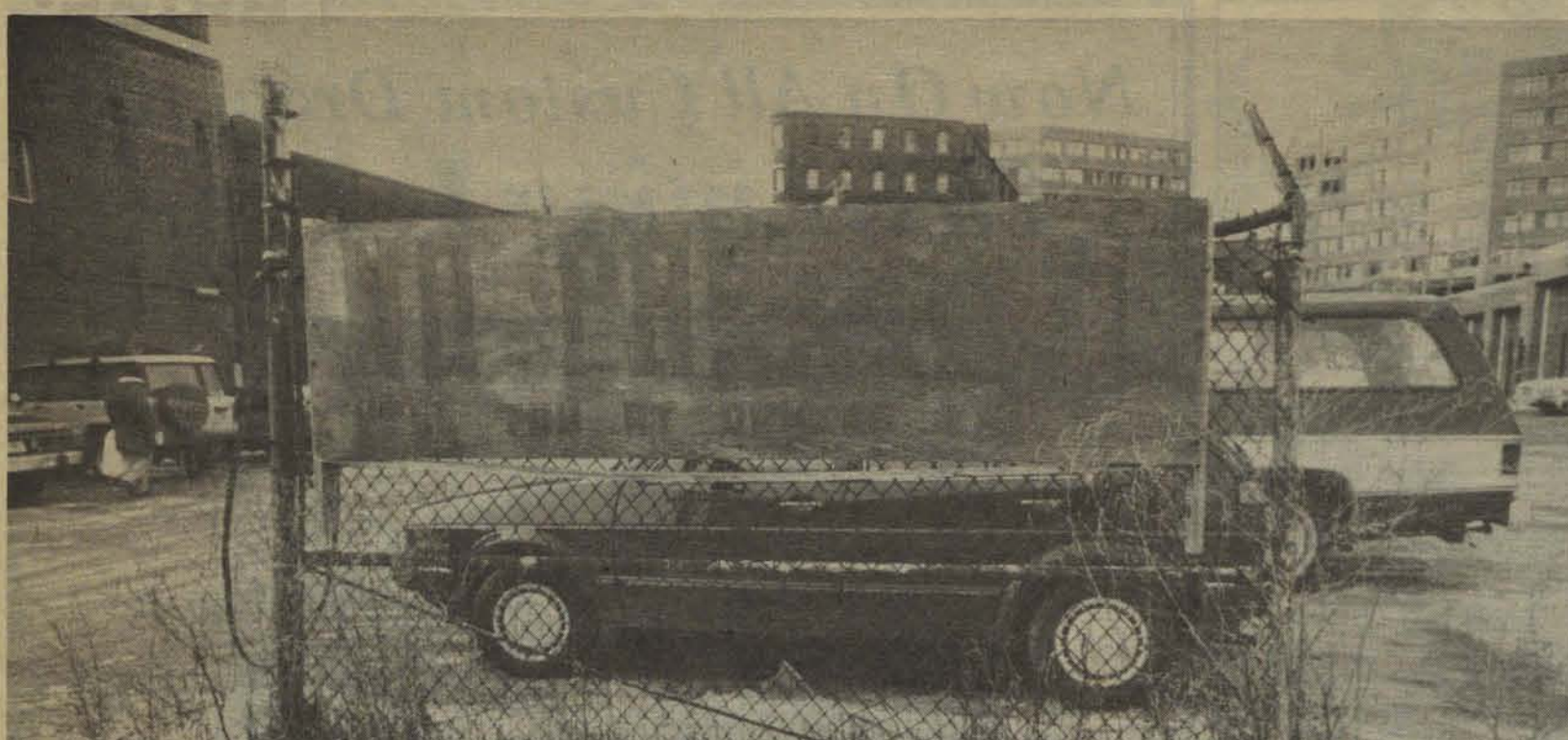
Bias Crime tackled

A group has formed to improve relations between Portland Police and minorities. The Bias Crime Task Force is made up of gay and lesbian leaders, racial minorities, and physically handicapped people, as well as police.

New Peace Campaign

The Maine Freeze Campaign and the Maine Peace Mission merged to form the Maine Peace Campaign which will continue efforts begun by both groups, including the cruise missile referendum campaign. It will also publish a quarterly newsletter, Peace Talk. For info, call 772-0680.

-Hannah Holmes



The "No Parking" sign at what was once the Wood Products private parking lot on Commercial Street.

CBW/Tonee Harbert

"Trespasser" wins \$100 from tow company

Ted Pitas got his money back from Nappi Towing, and District Attorney Paul Aranson wonders why more people don't get theirs.

Pitas' car was taken from the former Wood Products lot on Commercial Street the evening of Sept. 29, 1988. Nappi Towing took it to another private lot three blocks away, and stored it there for two hours, Pitas said. Pitas was charged \$55 for the tow, \$15 for getting the car back at night, and \$10 for storage.

Pitas filed a complaint in Cumberland County Small Claims Court, and Feb. 14 got a ruling in his favor: Nappi Towing must return his \$80.

Pitas claimed he didn't know he was trespassing. He stated in his complaint that the Wood Products' "No Parking" sign "looks like an old piece of plywood" from a distance of more

than 10 feet.

But he didn't need to prove he wasn't trespassing said Aranson. Tow truck drivers are not law enforcement officers, and aren't supposed to take the law into their own hands, Aranson argued.

"Anyone can go after the towing company in small claims court and say, 'I never authorized the tow, and I want my money back,'" said Aranson. He said he doesn't understand why more people don't do that.

Many property owners in Portland make a deal with a towing company to tow cars that park in their private lots.

But Portland Police Chief Michael Chitwood said the car owners shouldn't be paying the tow companies to get their property back. The property owners can pay a tow truck to

take the car out of the lot. But to get reimbursed from the car's owner, they must file a complaint in civil court, he said.

"The law says you cannot deprive someone of their property. Even though they're (car owners) violating civil law when they park on private property, the tow trucks are technically in violation of the law if they tow them off," said Chitwood. He hopes a city towing ordinance will shrink the towing charges, brighten the "No Parking" signs and avert a stampede to court.

Pitas' hearing was short and sweet, though it took over three months to be scheduled. Nappi Towing didn't show up to contest the charges, and the judge didn't even look at Pitas' evidence - photographs of the signs. And when Pitas got home, there was a check from

the office of Edward R. Daggett Jr., Nappi Towing's attorney. It was all there - the \$80 plus the \$20 court fee.

"I was amazed," said Pitas. "They had sent the check out the day before. They knew they were going to lose."

"It just wasn't worth Nappi's time to defend the matter," Daggett said. He called it a typical case of an irresponsible person parking in the wrong place, then blaming someone else. The "No Parking" signs in the lot are "conspicuous and easy to see," he said. He added that the lot owner has a right to remove the cars, and that trespassers will have to pay for the cost of removing the car, whether they pay the lot owner or the truck driver. He said the lot owners and tow truck drivers are "just trying to save a step."

-Hannah Holmes

PROMISING TO DO THEIR JOBS...

Casco Bay cleanup conundrum continues

Governor John McKernan faced a room full of reporters Thursday, Feb. 16, and presented an "Agenda for Action" to stop pollution in Casco Bay - but the "action" described in McKernan's "agenda" appears to be designed to stop lawsuits before stopping pollution.

Although McKernan and Dean Marriott, commissioner of the Maine Department of Environmental Protection (DEP) denied that the state plan was a response to outside pressures, the 16 recommended actions presented in a spiral-bound "Agenda for Action" bore a remarkable resemblance to all but one of the state-level recommendations offered last October by the Boston-based Conservation Law Foundation (CLF) in its spiral-bound "Troubled Waters" report.

In that report, the CLF named S.D. Warren and the Portland Water District as the two leading polluters of Casco Bay - and promised to sue if remedial actions were not taken. In January, the Natural Resources Defense Council filed suit in Portland U.S. District Court against S.D. Warren and the CLF announced that it would sue the Portland Water District. Both suits were filed under provisions of the federal Clean Water Act.



Dean Marriott speaks; Governor John McKernan listens.

Among the actions called for by the CLF report and promised by the state plan: combined sewerage overflows (from which stormwater carries raw sewage to the bay) will be monitored and discharge licenses will be enforced; a comprehensive plan will be prepared for the Casco Bay Watershed; the governor will nominate Casco Bay and the entire Gulf of Maine as a Nationally Significant Estuary (which may qualify the area for federal clean-up money); and the governor will declare Casco Bay a "Priority Waterbody" for action by state agencies.

Eleanor Dorsey, a staff scientist at the CLF, said that although the group was pleased with the governor's response, it would continue the lawsuit. "We want to be in a position of making sure that the Portland Water District properly cleans up its effluent," Dorsey said.

"If they (the DEP) carry through with these plans, then Casco Bay will be a better place," said Dorsey. "But I suspect it's more than they've got in their budget right now."

Virginia Fisher of the Casco Bay Island Development Association shared Dorsey's concern. "We think it's great the

governor has come out publicly and recognized the problem," she said. "I suppose it boils down a question of how much money we can get and from where... The DEP's problem is that they haven't had enough people to enforce the laws already on the books."

Commissioner Marriott said that his office was prepared to handle the new plan. He said that although the state would provide technical assistance, local businesses and municipalities would be responsible for much of their own remediation. But when a follow-up question about how local communities facing spending restrictions would pay for such repair was put to McKernan, he said that the state would provide money for the big-ticket items.

The one state-level recommendation offered by the CLF and not addressed by the "Agenda for Action" plan was about funding. The CLF report suggested creating Casco Bay Environmental Trust Fund into which penalties - such as the \$98,500 S.D. Warren paid that same week - would be directed. The fund would finance studies and cleanup projects in the bay.

- Monte Paulsen

INSIDE

Casco Bay Weekly

Thursday
February 23, 1989
28 pages

UPDATES

TALK
Not just another backseat driver

7 VIEWS
Refugees, slumlords part VI and the power of the press

Portland's counter-culture revisited

COVER STORY
by Kathy Caron
Photos by Tonee Harbert

13 ART SEEN
Some reasons why Maine collectors should stick to Maine art

14 CALENDAR
The past and future of the waterfront, dance performances and an epic from Siberia

16 LISTINGS

19 STAGE
A cast of New England characters

21 EATS
Granola goes mainstream

23 SPORT
The stars of high-school basketball

25 REAL PUZZLE
ERNIE POOK

26 CLASSIFIED

28 TREASURE HUNT
Casco Bay Weekly is a paper for people living in or concerned about the cities and towns of the Portland area. It is published by Mogul Media, Inc. from its corporate headquarters at 187 Clark Street, Portland, Maine 04102. Send us your event listings, your angry letters and especially your advertisements! We need to receive all that kind of stuff by the end of the Thursday prior to the issue in which you want it to appear.

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TALK

by
Andy
Newman

A CONVERSATION WITH

Heidi Martin



Heidi Martin: "I take a lot of Pepto Bismol with me when I teach."

CBW/Joe Kievitt

Heidi Martin, a driving instructor at the Greater Portland Driving Academy, introduces beginning Portland drivers to parallel parking and the three-point turn. Her students usually are teenagers eager for their licenses and solo trips in the family car, but she's taught people of all ages.

Do beginning drivers get pretty nervous?

Very much so. They're not sure of themselves. When you get in the car with them, you have to tell them where everything is, even the gas pedal and the brake. Some of those kids are so scared in the car that they're shaking. It's all right, I say to them, I'm not going to bite your head off.

Who takes driving instruction besides 16-year-olds?

I've had people anywhere from age 15 up to 80. I had an 80-year-old lady who didn't know how to drive. Her husband drove, but he died. I did driving lessons with her for four months, sometime... three sessions a week. She went for her license three times, and she failed each time. She thinks it was because of her age.

Are the cars you use specially equipped?

Yes. They have a foot brake on the passenger side—and it's used quite a bit.

Are quick reactions important to do what you do?

Yes. If they're out of control for any reason, I'll say 'hands off,' or I'll just grab that steering wheel and drive it from my side.

Are you a backseat driver when you're not working?

I tell my husband how to drive and he doesn't take it very good—we end up arguing. I do it to my own mother. My mother, she tells me to be quiet.

Usually I try to drive because since I started teaching driver's ed, I've been getting car sick if I'm the passenger too long. I'd never gotten car sick before. I've had many kids that are not too good, you know, it kind of jerks you around a lot. That's what makes me car sick. I take a lot of Pepto Bismol with me when I teach.

You take a swig of Pepto Bismol right in the car?

Oh no, they make it in little pills. I just take them. The kids say 'What's the matter.' I say

'Oh, I don't feel too good.'

What do people learning to drive have the toughest time with?

Parallel parking. People have the worst time with that, and it's the easiest thing to do. Corners are hard too. They can't take corners. You tell them to hug the curb when they're making a right-hand turn, and they go out to the corner and make this great big wild swing. They don't understand that they have to stay on their own side of the street, that someone else has the other side.

What's the difference between a good driver and a bad driver?

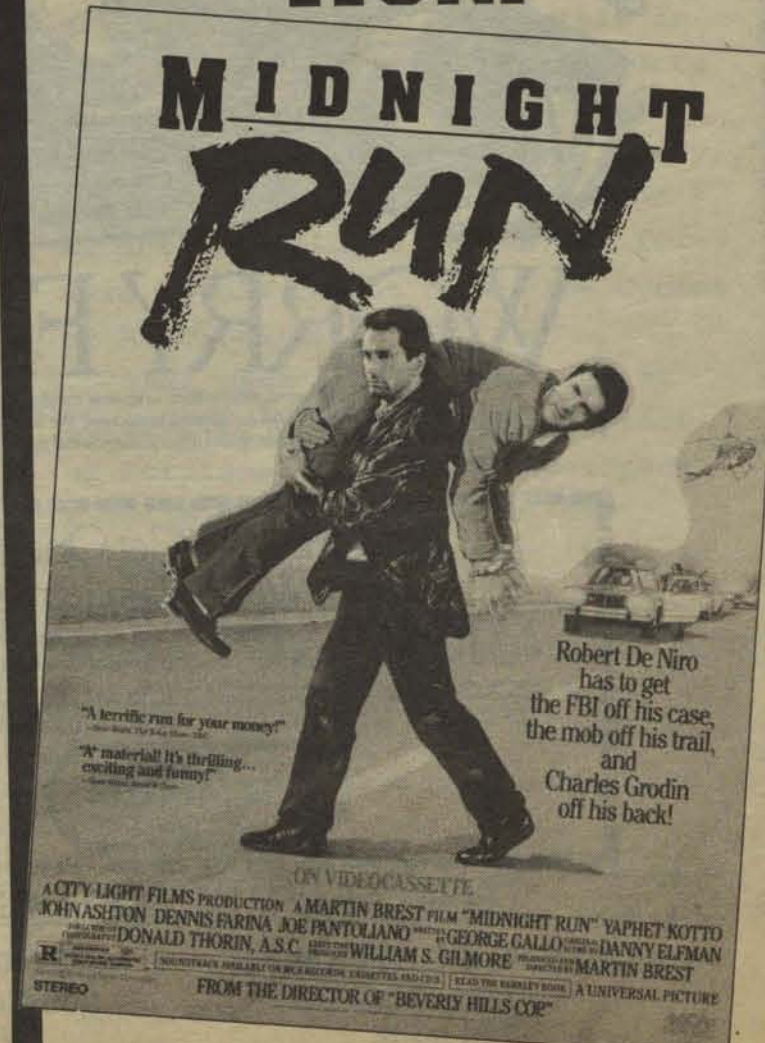
A good driver pays attention to the road. A bad driver doesn't care what he's doing out there. They're not reading the signs, they're not paying attention. Bad drivers are little hot-heads.

Is Portland a good place to be teaching people to drive?

Well, there are a lot of people who need it out there.

Andy Newman hardly ever mistakes his gas pedal for his brake.

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Refugees

Hannah Holmes' article and Joe Kievit's photos (Mang So, CBW 1/19/89) did a fine job in introducing your readers to Maine's Cambodian population and to Khmer culture.

I am writing to share two additional pieces of information. The first is that refugees, Cambodian-Americans and other Mainers (as well as people all over the world), are becoming more and more concerned that the Khmer Rouge under Pol Pot may again seize power in Cambodia and renew the holocaust of the 1970s. Recent reports in the U.S. media and the film "The Killing Fields" have made us familiar with some of the horror at that time.

Unless the United States, China, and the Soviet Union work in concert for true peace in Cambodia, there is a strong possibility that Cambodia may suffer a fate to which we all have said "never again." I ask that CBW readers join in urging our representatives and President Bush to give this matter the highest priority and to work closely with other superpowers and other political factions for a peaceful resolution.

Since 1975, Maine citizens have welcomed nearly 3,000 refugees from 14 countries to a new start in the Pine Tree State. Refugees are arriving here under the auspices of the Diocesan Human Relations Services' Refugee Resettlement Program (RRP) from Southeast Asia, the Near East and Eastern Europe at a rate of 150-200 people per year. Maine people serve as sponsors to newly arriving families and individuals. Sponsorship involves being the first local friend of a refugee and providing orientation to American culture and life in the U.S. Church parishes, service organizations, families and individuals have found refugee sponsorship to be a satisfying sharing experience and a unique opportunity to learn about both another culture and our own. To learn more about refugee sponsorship, contact Rana O'Connor, RRP's Volunteer Resource Coordinator, at 871-7437.

Thank you,
David Agan
David Agan
Director, Refugee Resettlement Program

Owners' cabal

Reflecting upon your article on Sherman Street (CBW 1/12/89), I've found my view of the scene coming into alarming focus.

Seventeen years ago, friends of mine rented apartments on Pleasant St. and Spring St. in Portland and were forced out to make room for the Holiday Inn. The buildings were old, but undeniably structurally sound - and quite lovely, with such a favored view of the water that they inspired Nathan Gould to write about them in *The Eastern Argus* in 1910.

City functionaries obligingly condemn buildings (under the mantle of a federal "War on Poverty" program, which gave them, and the owners, a comfortable cushion for expenses incurred in evictions and demolition).

Famela Plumb, of Greater Portland Landmarks, even then seem excessively interested in being on the inside track with city planners and developers.

A salient impression of the un-Pleasant Street experience was that the owners of these apartment buildings (who were not entirely invisible) seemed, with one exception, to amount to a stable of investors, organized by somebody else. Maybe I wasn't listening close enough, but I didn't hear any sound of protest from the owners of the condemned buildings. (I am told that the membership of the Women's Literary Union was not polled as to whether or not they wanted to sell their Federal-era brick home and auditorium, the decision being made by managerial types.)

Of course, the "somebody else" was an investment group working hand-in-hand with same.

Certain residential areas, meeting the criteria of this banking/investment group, are selected for development, and the process is begun to get "the package" ready for delivery to prospective buyers waiting in the wings.

Doubtless a toll in the bankers/developer's arsenal is the use of intentional neglect (left up to the absentee owners, already primed that "the buildings are going to be torn down

anyway within five or 10 years"). Bring down a neighborhood and drive out the holdout owners who are not in anybody's stable. It's a continual process, I guess, that has been going on for centuries. It has nothing to do with democracy, only bold power, hypocrisy and greed.

Russell DuPree
Russell DuPree
Freeport

Power

A survey has been taken, more than once, questioning what public office held the most power. The position of "newscaster," or network owners, who are the bosses of such, were never included. Yet, this is the greatest influence on the public, because of our (we, the common people) "channeling," pun intended, towards a regulated source of information, thought to be important and made important, by those who want to sell the news, and rival their competitors with sensationalism; just as an editor of a newspaper would encourage his reporters, and, within the next step, the circulation department, to peddle the newspaper on the busiest street corner.

The "busiest" people always buy it. The "busiest" people always talk about it. There are so many busy people today, that only a few people are working. Congress, for instance, is not a cross-section that represents the people. Is there a trucker representing truckers? Is there a plumber representing plumbers? Is there a teacher representing teachers? Is there a doctor representing doctors? Is there a lawyer representing lawyers? Too many represent themselves, and not the people, which is the intention. People of the earth, farmers, I neglected to mention, because that is how far away I can get from reality, and lack of further-back hardships and experiences. It is people like this that belong in Congress, voted by others in their own group to best represent their interests. I was taught, in school, that this was the way a "Congress" was formed.

Ann Hilton-Sawyer
Ann Hilton-Sawyer

VIEWS

"History, by putting crisis in perspective, supplies the antidote to every generation's illusion that its own problems are uniquely oppressive." That is the view of Arthur Schlesinger Jr. in the forward to his recent book "The Cycles of American History."

This week's cover story is an attempt to put an important piece of Portland's history in perspective. Although several of the people interviewed lament the loss of spirituality, expression and social concern they shared in the late '60s and early '70s, those who have remained involved during the last 20 years have retained their vision.

Today, Portland is alive with active neighborhood associations and ad-hoc civic groups. In order for the current commitment to survive, it will need not only the hope -- but also the help of Portland's traditional activists.

M-t

Casco Bay Weekly
An instrument of community understanding.

February 23, 1989
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COVER STORY

by Kathy Caron

CONVERSATIONS WITH OUR PAST...

Portland's counterculture revisited

It's been two decades since the baby boom generation came of age. Marked by social and political upheaval, this generation of youth formed their own culture. Their controversial counterculture spread to cities and towns across the country. Portland's own counterculture community came late – and stayed.

Many "free" or "alternative" organizations were created at the end of the '60s and in the early '70s that reflected the philosophies of their youthful founders. CONCEPT was an alternative art school where students learned directly from working artisans and craftsmen; the Good Day Market became Portland's first alternative grocery store, offering whole grains and organic produce; the Model Cities program fostered the beginnings of Portland's neighborhood organizations; and "North Country," an alternative newspaper, featured a "slumlord of the month" award.

As the '70s wore on and the vitality of the counterculture began to wane, its members assimilated into mass culture. People got married, had children, took a job, and became members of the community at large. But many of these now-middle-aged activists, artisans, seers and thinkers still live in Portland.

We asked them a series of questions designed not only to allow them to reflect on the past, but also to examine the present and look ahead to the future. Here are their responses:

Wendy Ashley

Wendy Ashley is an originator and practitioner of Astro Mythology. Originally from New York City, she grew up in New Hampshire and Maine. She has been studying astrology since 1963 and began teaching it in 1970 at the Portland YWCA. Currently, she travels twice a year to major cities across the United States lecturing and counseling her private clients. She is 46 years old and the mother of three adult children. She lives on Peaks Island.



Wendy Ashley

What have you changed your mind about over the last 20 years?

The only thing I've really changed my mind about is the way to raise children. I was an incredibly permissive parent and now I see the disadvantages of that. I have always been politically liberal and activist. If anything my beliefs are stronger now.

How do you think the next 20 years will differ from the last 20 years?

I'll respond to that as an astrologer. In astrology, the moon is the sign of woman. When we landed on the moon we saw the women's movement begin to bloom and boom, nurturing and caring activities became stronger. In astrology all these types of activities are associated with the moon. Our next plan is to land on Mars. I'd like to tell people to write their congressman and tell them not to go to Mars. If we go to Mars we will have a major war or holocaust – that's what Mars is all about. We don't need to go to Mars. It would be better to go to Jupiter or one of its moons.

How does what you are doing now relate to what you were doing then?

I was an astrologer in the '60s and '70s – but very much part time. I was a mother then and going to school. In 1973 or '74 in Brunswick I met Charles Ponce, who was an archetypal psychologist. I studied with him for 10 years. He transformed my

vision. Now I've become a researcher and student. The work I do developed out of all that study.

Is the world a better or worse place today than it was 20 years ago?

Spiritually – a worse place. Spiritual ethics have become selfish, which is kind of a contradiction of terms. There's not enough love. Everybody is trying to love themselves, everything else is secondary. In my counseling I see a lot of suffering because of this. We don't care enough about each other. My personal value is that I tithe about 5 percent and give it to something not tax-deductible; like the lady on the street or a friend who needs help with their rent.

Do you think that what went on in the '60s/early '70s had an impact on the way things are now?

Yes I do. Just politically it had an impact on civil rights and to begin to correct past wrongs. I believe we've turned away from that time. I think it was a time of goodness, very humanistic. More humane laws came out of that time, although there are attempts to erode that impact now.

William Manning

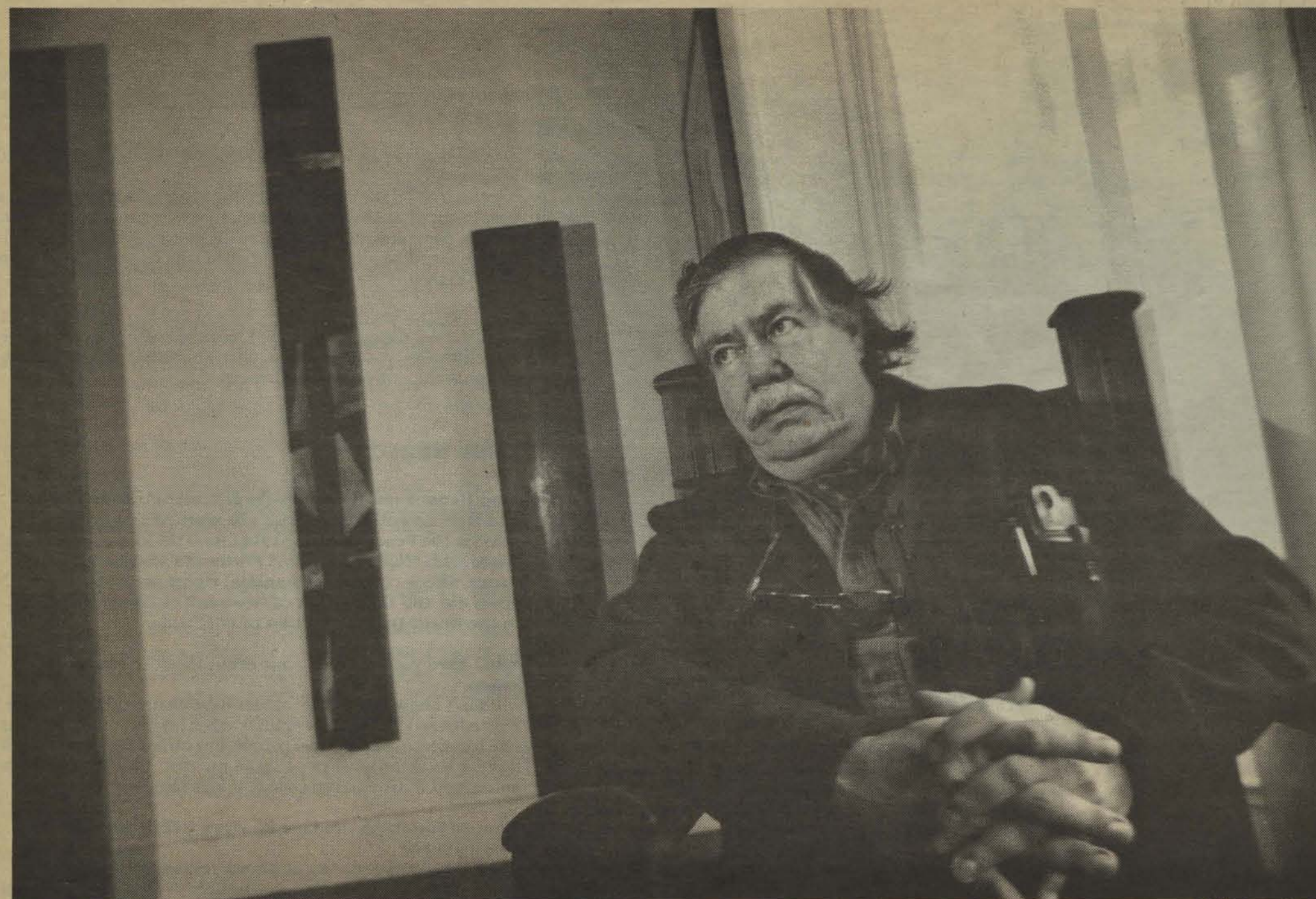
William Manning is an artist. He is a Lewiston native who moved to Portland in 1960 to teach at the Portland School of Art. He left PSA and was one of the founders of CONCEPT, an unstructured alternative art school based on the philosophy of students learning directly from working artisans and craftsmen. Since CONCEPT closed in 1973 he has had many shows in both New York City and Portland. In September he will display his three-dimensional painted wood forms at a one-man show at Barridoff Galleries. He is 52 years old and lives in Portland's West End.

What have you changed your mind about over the last 20 years?

Not a helluva lot. Not really. We did what we wanted to do. I think CONCEPT was innovative back then and would be innovative now because it isn't being done anywhere else... They used to teach that way all the time. You always worked as an apprentice with a sculptor or painter or whatever. Education in art schools is worse now than it was back then. There are too many academic stipulations attached to the way people are supposed to teach. As far as education goes, CONCEPT is still needed. More today than even back then.

What are the questions you're asking yourself now?

About education? I get very upset with what I see. All the young students are running around trying to sell their wares before they even know what they are doing. They don't have the



William Manning

CBW/Tonee Harbert

foggiest idea of what it means to be a painter or sculptor or a craftsman and they're out there trying to sell their wares. I find that extremely upsetting. They get out of art school and all think they're artists.

I had a show in Portland this past year. A couple of art students came up to talk to me. If I didn't know it was 1988 I would swear it was the same student that confronted me in 1968. The questions were the same. The anxiety, the frustration were exactly the same as in 1968. That amazed me! The student said, "your ideas are so refreshing." And I said, "Yes, and these are the same ideas I got fired for 20 years ago."

What do you miss the most about the late '60s/early '70s?

I miss working with young people on a one-to-one basis or in a small group. I miss the contact with young people. I think I would be able to help them as they helped me when I was teaching. I miss that contact, that dialogue.

Is the world a better place today than it was 20 years ago?

Worse... After the '50s, after the abstract expressionists, people discovered they could sell anything. Now money has taken over. People will go to the museum simply because of the monetary value of the art there. People will go see the Mona Lisa because it is worth millions – not to see the Mona Lisa, but to see what millions of dollars look like. Everything is dictated by monetary value. People equate greatness with how much it's worth. Students are concerned with selling their work, not becoming an artist. I'm an artist so I have to sell, but the work comes first. Auctions, how much paintings get, all you hear is money, money, money. I think that's the beginning of the end of society.

Do you think that what went on in the '60s/early '70s had an impact on the way things are now?

It had an impact on that small percentage of people still involved in the arts. People still talk about CONCEPT, it's still controversial. As far as changing the educational system, obviously it hasn't. CONCEPT lasted as long as it should last. It made its statement. And that's the end of it and then you go on. You really can't recreate it. The idea is needed today. But you can't duplicate what you did back then. It won't work.

Peter and Michelle Stuckey

Peter and Michelle Stuckey founded the Good Day Market, Portland's cooperative health food store. Michelle grew up in Portland, Peter's family lived in Brunswick. Peter has been the director of the East End Children's Workshop for 18 years. Michelle teaches dance to children through the Casco Bay Movers, Portland School of Ballet, and her own "Dance Magic" program. The Stuckeys, 41 and 39 years old, respectively, have been married for 19

years and have two teenage children. They described their beginning together, and that of the store:

Peter: We got married in the fall of 1969 and left town for three or four months, came back and started looking for something to do – a job, a project, or something. We were living in a cold-water flat on Clark Street. There were other people in the building. A couple from California was there. They had a panel truck and two kids.

Michelle: Yeah, two kids named Moonbeam or Starfish or something.

Peter: They were right out of hip California. They had all kinds of ideas about food and nutrition. They knew about macrobiotics, whole grains, eating seaweed. It was their idea to start a coop... We would put together an order list and do it something like a buying club. We tried to circulate order forms, collect pre-paid orders, and then try to come up with the extra cash so that we could round up a case and make bulk lot orders. That's how we originally planned to stock the store – order a little extra.

As soon as we got the order forms ready, the California couple took off – Portland was too cold and too archaic. We talked to Frank Akers then, he had just bought the A.C.H. Robinson paper warehouse and the Seaman's Chapel Building. We rented a storefront on Market Street for \$25 a month. It's now a vacant lot halfway between Commercial and Fore Streets. Frank was a pretty sharp guy. He had a vision which most of the rest of us at the beginning weren't sophisticated enough to see.

How do you think the next 20 years will differ from the last 20?

Michelle: I hope a lot of the things people have been learning in their different, diverging ways will somehow come together in some sort of universal thought or feeling.

Peter: There are two things facing us with a lot more intensity than in the past 20 years. The first is that the consolidation of wealth in this country is escalating. Second, our place in the world and our power in our world has diminished appreciably. We aren't the shining young star any more that produces the best stuff and has the most righteous society. The next 20 years we will be dealing with that. The biggest issue is the environment. Will the planet survive? Will next summer be any cooler? Is there a connection between the ozone layer and the greenhouse effect on rising temperatures and extreme cold in Alaska? That's the real thing in the next 20 years. We're on the brink of real science fiction.

What are the questions you are asking yourself now?

Michelle: Personally? Mid-life crisis! What am I going to do when I am 60? I have to think about that a little bit. I have to think

continued on next page...



Peter and Michelle Stuckey

continued from previous page...

about survival. Make it work. It's real personal. How am I going to do that and feel good about it?

What do you miss the most about the late '60s/early '70s?

Michelle: People were friendly.

Peter: "A kinder, gentler nation."

Michelle: Yes, friendly, open, giving. People were more willing to share themselves as well as anything else. They were excited about doing that.

How does what you're doing now relate to what you were doing then?

Michelle: I work with kids directly and I work with dance so I feel I'm working very holistically, mind/body/spirit. I make sure they have a good way of processing learning, a positive environment. That's all related to art, literature, music, social studies, environment, passion, global affairs - relating to others,

sympathizing with others.

Peter: Working with child care I work with families, trying to be supportive of their growth and development. That connects for me.

Do you subscribe to the same value system now as you did 20 years ago?

Peter: Yes, I'd say it's the same basic system. Its application has been somewhat altered. I'm not 23 and single with very few outside commitments and unlimited time and energy. The values are the same. But they got applied a lot closer to home than they did then.

Michelle: The style might vary a little bit, but the basic stuff always stays the same. By style I mean because there are other commitments, you sometimes alter your style. It's not a big compromise, but you make changes.

Joan Hansen

Joan Hansen was originally from Portland. A civil rights and later an anti-war activist, she worked as a draft counselor at the Peace Center. At that time the center shared a space with "North Country," Portland's alternative newspaper. She is currently an animal rights activist. She is 52 years old and the mother of two adult children. She lives in the North Deering section of Portland.

What have you changed your mind about in the last 20 years?

I don't know if my basic values have changed but, perhaps, I've redefined them. I used to think when I was young that it was much easier to change other people. I've come to see it as a much smaller issue, as what can I do in my own life? When you're young you think you can change things rapidly.

How do you think the next 20 years will differ from the past 20 years?

In some way I feel very pessimistic about the next 20 years. I guess I just think that unless priorities have changed that things will be much worse. It's very hard not to be cynical about the political system. That's where we have to see something from the people who lead us. We really need a leader we can respect and trust. I know that people say that Ronald Reagan made people feel good about themselves, but he never made me feel good. He

made me ashamed that someone like him could be elected. Politically I've become cynical.

What are the things you're asking yourself now?

I ponder "am I doing enough?" in the sense of making a commitment to change. A lot of my time is spent working on animal issues and working with animals. I guess I feel guilty I'm not working with people issues. Sometimes you get that kind of feedback from people. But that's just what I've evolved into at this point in my life... I pick and choose the things I want to work on. I've pretty much always done that - from fair housing in the '60s to a pound seizure law a couple of years ago. That's a law that prohibit animals in pounds to be used in experiments.

What do you miss the most about the late '60s/early '70s?

The closeness of all of us that were involved. It wasn't just people involved in the anti-war activities. In that time period we all felt we had a mission. It was kind of egotistical. You felt you were ordained to change the world. We all had that feeling.

How does what you're doing now relate to what you did then?

I sort of talked about that. It's gone from seeing things in a narrow way to realizing we have a responsibility to the whole earth, that includes everything that lives on the earth. It's effected my lifestyle, the things I buy or wear.

Is the world a better or worse place than it was 20 years ago?

I don't know. That's real hard to say. We've lost our virginity over the past 20 years. Things are more complicated, there's a lot of feeling of hopelessness. I think the American dream has dimmed for a lot of people. I think 20 years ago people believed all things were possible - everybody could get a better job, everybody could get a better home. There are lots of successful people coming to Portland. You have all these people with money on the one side and the rest of the people, life looks so hopeless to them, they can't seem to get ahead.

What part of that time period had the biggest impact on you personally?

I guess there were two things - the civil rights and anti-war activities. I wasn't prepared for the anger, the hostility, the racism. When I went out gathering signatures or handing out leaflets calling for something as mild as negotiations I was not prepared to be spat on, having my material balled-up and thrown at me. That really had an impact on me. I was always middle class. I didn't know. It made me realize how you could



Joan Hansen

CBW photos/Tonee Harbert

get angry back. I found myself after doing this for years, gradually losing patience. In a way it's egotistical. It's like "God, if these people haven't seen the light by now I just don't want to talk to them anymore." Seeing first hand how people reacted to the civil rights movement and anti-war movement opened my eyes to how much had to be done.

Kathy Caron, who made and sold "love beads" to help pay for her college education, conducted these interviews.

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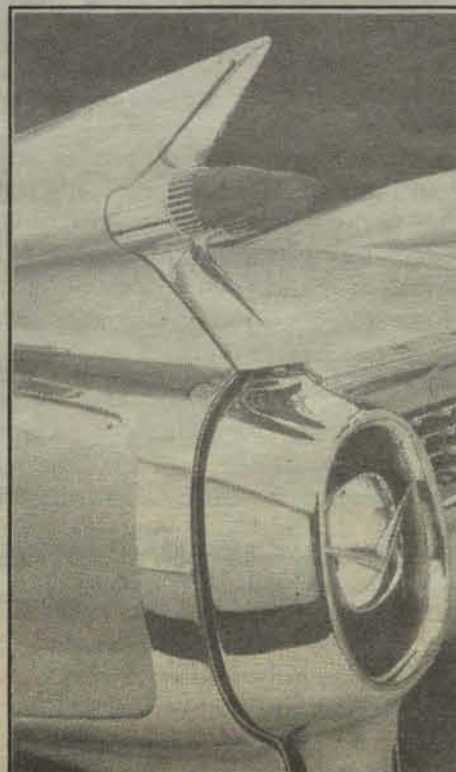
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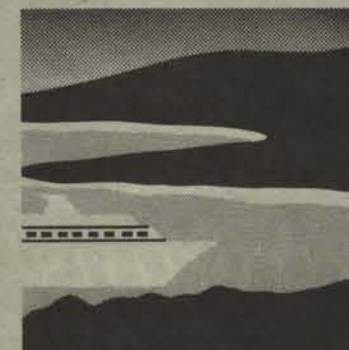
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ART SEEN

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GREAT MAINE ART VS. FAMOUS MEDIOCRITY

Collection rejection

Six years ago, when David Hitchcock hung his private collection on public view in a suite of rooms on Congress Street, the idea of a collection of Maine art was new in the public mind.

Today, as "Collectors: Contemporary Art from Maine Collections" hangs in the Portland School of Art's Baxter Gallery on Congress Street (through March 5), I wonder if the idea has lost its way.

In the '80s dealers and artists encouraged us to collect as well as we could, but regional collecting was not a well-developed idea. Approaching 1990, regional art is finally coming into its own. I was told the other day that Mr. Ainsley of Sotheby's said on "Wall Street Week," that regional art is the emerging trend.

So I was expecting something terrific at the Baxter Building this week. Let me say that in this column I try to find interesting subjects about artists and what they do as well as about the art itself. I do not blast away at an individual artist because there's so little print in Maine papers about art that a bad review assumes disproportionate proportions.

But I feel this exhibition does a real disservice to the collections it represents and to the people who have been encouraging collecting for the past decade.

Both Bruce Brown and Dean Velentgas have moved on from Maine art to also collect national or international prints—hence the title "Contemporary Art from Maine Collections."

They might do well to remember the old suggestion that it's better to have a great painting by a Maine painter than a mediocre piece by a famous person. Brown's Richard Bosman print is passable; but Bosman has some wonderful prints, colored woodcuts about six feet high (at Brooke Alexander Gallery in New York). Brown also shows a Jim Dine portrait that is not even as good as the one either he or Velentgas owned of a woman with a red dress a few years ago.

Velentgas shows a monograph by Pat Steir, "American Born 1940," (which is all the information we are given about

any of the artists) called "Self as Francesco Clemente Remembered (with pimples) 1985." This cutesy piece resembles some early Japanese woodcuts. Clemente, an Italian artist who rose to New York stardom a few years back, made in collaboration with a Japanese printer. These woodcuts were so fine they looked like watercolor paintings. (I wanted to buy one myself in Boston around 1986 for \$900, but couldn't afford it. Must be worth about \$3000 now, at least.) This piece in Velentgas' collection represents snobbery, trendiness and bad taste, none of which I associated with Dean.



Mary Lee Smart with "Goat" by Gretchen Langner.

I don't expect to like every piece in anyone's collection. Mary Leigh Smart's collection offers a Marjorie Moore, an Abby Shahn, and a Gretchen Langner, which I like; a Langlais, a Hallam and a Laurent, about which I am neutral; and a William Brayton, which I don't care for. But it seems that in Mrs. Smart's collection there is some consistency, some guidelines (Maine art), indeed some point of view. I bet there are some stunning paintings in her house which were omitted from this show.

According to Velentgas, selections for this exhibition were made by discussion and trade off between the individual collectors and gallery director, Grant Jacks. The installation is faultless, but the individual selections, except for a few, tend toward gray and black. It's a colorless show and not one that would inspire anyone to go out and collect. All of these collectors have homes filled with irresistible pieces, I'm sure. And a better selection might have encouraged new collectors and given people a chance to see some private paintings.

What do I like in this show? Speaking of gray and black, my favorite piece is by William Kienbusch, "To the Sea - Jutland 1959," lent by Bruce Brown. This hung in Brown's rather dark dining room years ago and one could almost pass it by unnoticed. But now we get a chance to see its full mystery and power. Kienbusch lived and painted on Cranberry Island and has long been one of Maine's most underrated artists, although the paintings have become more expensive since he died a few years ago. This is what collecting is all about. Brown bought this almost unknown painting probably because he liked it. I wish he'd continue in that way.

Collector Karen Lewis offers a piece I liked, a ceramic sculpture of a dog called "Howl" made of stoneware in 1988 by gallery owner Anne Weber.

The anonymous collector has an Abby Huntoon ceramic vase that is so lively it looks like someone is moving it. I like this piece because it doesn't look like anyone else's work and it stretches one's idea of clay.

Another three dimensional piece I liked was "Seated Dog" by Bernard Langlais, 1976. I hope this was an early purchase by Brown, because Langlais, too, has become very expensive in recent years.

Dean Velentgas has a good 1988 collage, "Passage," by Portland artist Betsy Meyer and a 1981 acrylic by Larry Haydn, one of the few beautifully colored pieces we get to see.

All of you collectors out there—young, old, potential, always wanting to buy art but waiting till you have the money—follow your hearts and buy what you like in spite of what I tell you. Never think for a moment that if you don't have a Louise Nevelson or a Lichtenstein, like the anonymous collector in this show, that you aren't collecting. Buy what you like; the price will take care of itself.

Sherry Miller, artist and writer, collects paintings even on her Casco Bay Weekly salary.

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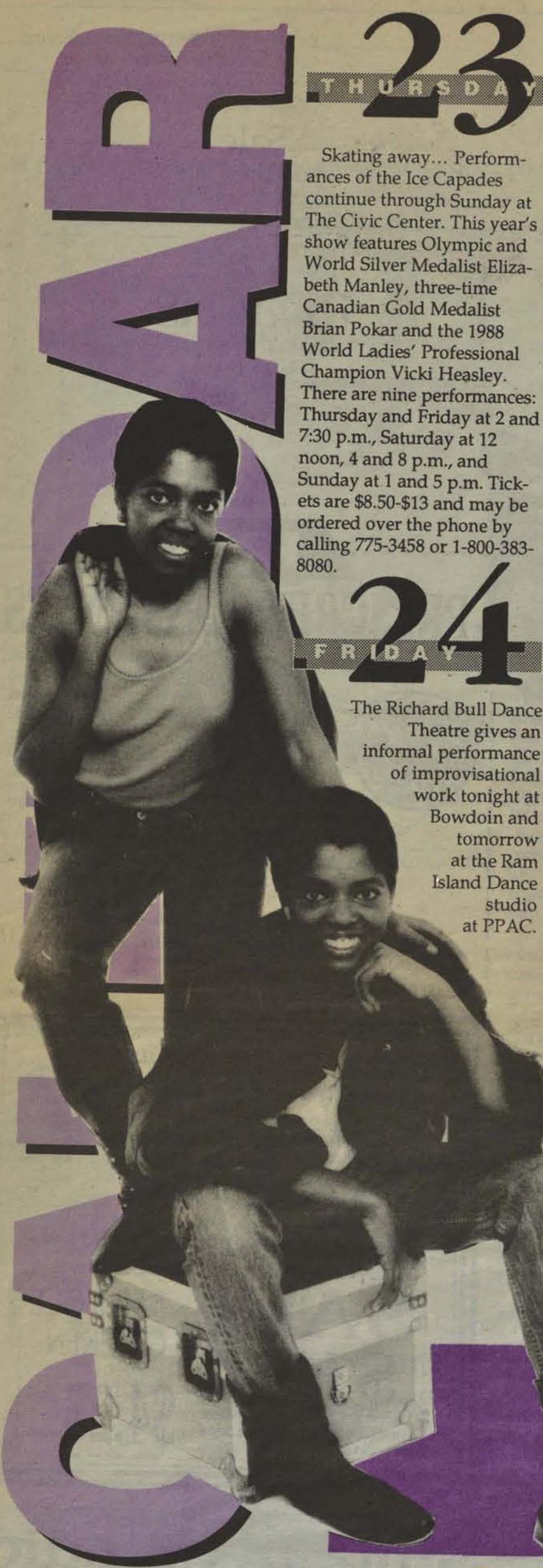


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THURSDAY

Skating away... Performances of the Ice Capades continue through Sunday at The Civic Center. This year's show features Olympic and World Silver Medalist Elizabeth Manley, three-time Canadian Gold Medalist Brian Pokar and the 1988 World Ladies' Professional Champion Vicki Heasley. There are nine performances: Thursday and Friday at 2 and 7:30 p.m., Saturday at 12 noon, 4 and 8 p.m., and Sunday at 1 and 5 p.m. Tickets are \$8.50-\$13 and may be ordered over the phone by calling 775-3458 or 1-800-383-8080.

24

FRIDAY

The Richard Bull Dance Theatre gives an informal performance of improvisational work tonight at Bowdoin and tomorrow at the Ram Island Dance studio at PPAC.

Bull has worked as a jazz pianist, and was a choreographer, dancer and the director of the New York Chamber Dance Group before he established his own company in 1978. His dance has been described as ranging "from invigorating and funny to somber and melancholy, from way-out fusion to way-down blues." The performance at Bowdoin is at 7:30 p.m. in the dance studio in Sargent Gymnasium. The public is welcome at no charge, but seating is limited - that means first-come, first-served. The Portland performance is tomorrow at Ram Island's studio in the Portland Performing Arts Center, 25A Forest Ave. at 8 p.m. Tickets are \$6. For reservations call 773-2562. Richard Bull is also offering an improvisational dance workshop at Ram Island's studio tomorrow, 10 a.m.-1 p.m. The cost of the workshop is \$12.

25

SATURDAY

The Washington Sisters, a singing duo from Columbus, Ohio, will perform be-bop, a cappella funk, gospel and island rock with their partner in crime, blues pianist Melanie Monsur, at First Parish Church, 425 Congress St., Portland. Showtime is 8 p.m. Tickets are \$10 in advance (at Amadeus Music, Entre Nous and The Whole Grocer in Portland; MacBeans Music in Brunswick) and \$12 at the door. The Directors' Project of Portland Stage presents a free performance of the first act, "At Home," of Michael Weller's comedy "Split."

The comedy is about the tragedy of a young couple breaking up despite their "modern" attitudes and feelings. "Split" is being directed by Barbara Gray, PSC directing intern and, PSC acting interns David Wyeth and Jennifer Berman portray Weller's couple, Paul and Sally. The performance is at the Tree Cafe, 7:30 p.m. Admission is free of charge. If you're wondering about all the hype about a Bo Diddley show that never happened, the show was only postponed. You should (we hope) find Bo tonight out at Raoul's for shows at 7 and 10 p.m.

A jazz show worth traveling for... the Billy Taylor Trio plays at 8 p.m. at Bates College Chapel, Lewiston. Tickets are \$6-\$8. For more information, call LA Arts at 782-7228.

26

SUNDAY

The Mid Coast Jazz Society celebrates its second anniversary at the Stowe House, 63 Federal St., Brunswick. This evening's program includes a live performance by the Ed Greenwood Trio with tenor sax player Bob Staples. Jazz collector Jim Phillips will show a reel of film excerpts featuring Cab Calloway, Count Basie, Fats Waller and the Delta Rhythm Boys. A social hour and a buffet dinner will proceed the show at 4:30 p.m. The cost of the dinner is \$8. The jazz begins at 6:30 p.m. For reservations, call 725-4226.

The Yarmouth Historical Society is offering a historical look at Maine's seafaring heritage with the 1978 MPBN documentary "Home to the Sea." The film traces Maine's seafaring heritage from the 1600s to the present using legends, excerpts from the diaries of ships' logs, and stories of Maine sea captains and their families. The film is interspersed with folk music composed by Gordon Bok. The program is at 7:30 p.m. in Merrill Memorial Library, Yarmouth. It is free and open to the public. For more information, call 846-6259.

Two one-act plays, "The Shawl" by Davis Mamet and "Identity Crisis" by Christopher Durang are being performed by a local group of actors who have been studying with Michael Rafkin,

The Washington Sisters present three octaves (at least) of hip, vocal sounds. See February 25...

27

MONDAY

Is jazz popular in Portland, too? We're not sure, but every once and a while an act is booked here and people attend (which makes us wonder if Portland is not hungrier for big jazz acts than it might seem at first glance). Tonight legendary pianist McCoy Tyner performs two shows, 7:30 and 10 p.m. at Zootz, 31 Forest Ave., Portland. Tyner started his first band at age 15, but came of age under the auspices of the great John Coltrane. Tickets for the show are \$15 and are available at Zootz and Amadeus Music. For ticket information, call 773-8187.

The Waterfront Alliance and city people - Mayor Cheryl Leeman, chair of the Waterfront Task Force Pam Plumb, chair of the International Marine Terminal Oversight committee Esther Clenott and city council representative to the Fish Exchange Peter O'Donnell - take the first point of Portland's 24-point program seriously. A public meeting, "Portland Harbor: 1990 and Beyond - The City's Progress Report" will be held at 7 p.m. on board the docked MV Longfellow. The discussion will be on the Waterfront Action Plan and the 24-point program.

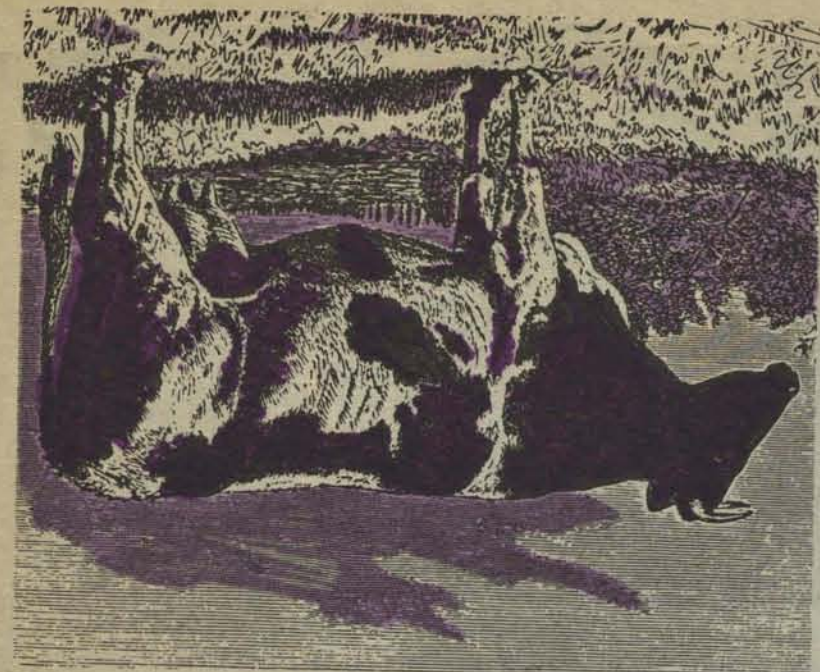
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Two one-act plays, "The Shawl" by Davis Mamet and "Identity Crisis" by Christopher Durang are being performed by a local group of actors who have been studying with Michael Rafkin,

artistic director of Mad Horse "The Shawl" is about a psychic whose lover attempts to force him to cheat a woman out of her inheritance. "Identity Crisis" is about a normal girl with a wacky family, all of whom are having an identity crisis *en masse*. Performances of the two plays will be held nightly through Sunday at 7 p.m. with a Sunday matinee at 2 p.m. at the Tree Cafe, 45 Danforth St., Portland. Tickets are \$6, and \$1 from each ticket sale will be donated to the Preble Street Resource Center to help Portland's homeless. For reservations, call 773-1782.

"Siberiade" is a Siberian epic directed by Andrei Konchalovsky, whose Hollywood work includes "Runaway Train" and "Maria's Lovers." The movie was a blockbuster in the Soviet Union until rumors began that Konchalovsky was going to defect. The epic covers the events connected with the lives of two families in a small Siberian village, from the beginning of the century through the 1960s. The major historical events that shook Russia are presented in select documentary inserts. "Siberiade" will be shown at 7 p.m. in the Moot Court Room at USM Portland Law School. Admission is free.

"The Land of Norumbega" Outreach Program continues tonight at the Maine Historical Society with a reading and discussion group led by



Herbert Coursen of Bowdoin College on "The New World as Image and Metaphor." The reading materials for the program are available at the Historical Society. The program begins at 7:30 p.m., and is free and open to the public. For more information, call 774-1822.

1

WEDNESDAY

"Encouraging Neighborhood Stability," the third in Greater Portland Landmarks' lecture series "Preservation as Public Policy" is being given by Charles Sullivan and Sally Zimmerman, members of the Cambridge (Mass.) Historical Commission, who oversaw the passage of Cambridge's historic district ordinance. A historic district ordinance, which would deter demolition, new construction and changes to the exterior of historic buildings, is being sought here in Portland. Sullivan and Zimmerman work with both the planning board and property owners in Cambridge and will share their experience about the effectiveness of Cambridge's ordinance. The program is at 12 noon at the First Parish Church, 425 Congress St., Portland. The session will feature a slide lecture, followed by discussion and questions from the audience. Free and open to the public.

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Poet Allen Ginsberg will read from his works at 8 p.m. in the Olin Arts Center Concert Hall, Bates College, Lewiston. The reading is free and open to the public.

2

THURSDAY

"Revolution in Print: France, 1789" is the current exhibit at the Portland Public Library, which examines how the printed word promoted the spread of revolutionary ideas and influenced events of the time. An opening reception will be held at 6:45 p.m., followed by a lecture, "Printing and the French Revolution: Word, Image and Public Opinion" by cultural historian Randall Kindleberger at 7:30 p.m. in the Rines Meeting Room. Ms. Kindleberger is an independent scholar who lives in Machias. She has a Ph.D. in French history and is currently doing work on women and the enlightenment. The reception and lecture are free and open to the public.

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NRBQ is in town for people who want to get out and dance themselves. Men in Volts opens for them tonight at the Tree Cafe, 45 Danforth St., Portland.

4

SATURDAY

The Portland Symphony Orchestra tries the mambo, samba and tango (well, not quite) in a program "Music With a Latin Beat" at Portland City Hall Auditorium tonight at 8:30 p.m. and tomorrow at 3 p.m. Some of the pieces to be performed include Gershwin's "Cuban Overture," Ravel's "Bolero" (yes, the piece that makes everyone think of sex), Rodriguez's "La Cumparsita," and "La Virgen de la Macarena," featuring John Schnell on trumpet. Tickets are \$9-\$23. For more information, call 773-8191.

The Portland Folk Club brings folksinger Sally Rogers to town for a performance at Woodfords Congregational Church. Ms. Rogers' music ranges from unaccompanied traditional ballads to contemporary topical songs, played on guitar, mountain dulcimer and banjo. Showtime is 8 p.m. Tickets are \$6 in advance (773-9549) and \$8 at the door.

The panel discussion begins at 7:30 p.m. at Gallery 127, 127 Middle St., Portland. Admission is \$3 (some of the proceeds will benefit the Union of Maine Visual Artists), but seating is limited. Call ahead to reserve, 773-3317.

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"The Journey of a Hero," a film documenting the life and ideas of Joseph Campbell. Panelists include Richard Hamburger, artistic director of Portland Stage; Frank Carner, associate professor of English at USM; Ann Carroll, sculptor and teacher; and Wolf Richards, a substance abuse counselor. Dr. Bruce Riegel, a Jungian psychotherapist, will moderate the panel. The forum will be held at 7 p.m. at the Portland Museum of Art auditorium. It is free and open to the public. For more information, call Zona King at the Waynefleete School at 774-5721.

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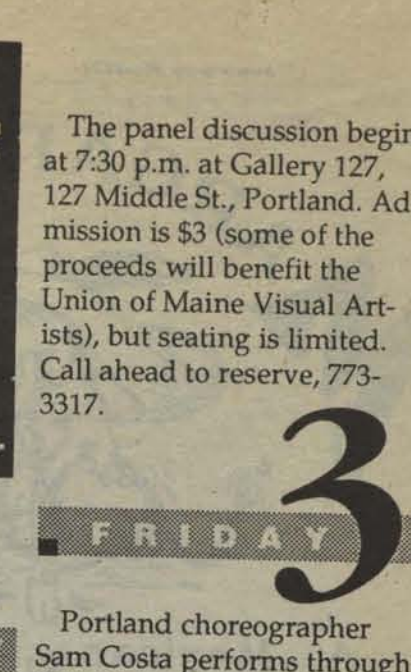
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WEDNESDAY: WELL DRINKS
THURSDAY: MARGARITAS & BLOODYS
FRIDAY: CHAMPAGNE

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THE MOVIES

FEB. 22-26
WED-SAT 7, 9
SAT-SUN MAT 1 SUN EVE 7

THE HIT

MAR. 1-4
WED-SAT 7, 9
SAT MAT 1

Beetlejuice

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8:30-2

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Cruise for 2

See page 28

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SILENT PROPHET
with BOOM SHANKA

FRIDAY 2:24
SILENT PROPHET

SATURDAY 2:25
TANKI FLIP from Boston
with NO REAL NEIGHBORS

SUNDAY 2:26
LEVI JAMES & FRIENDS
"Beyond the Blues"

WEDNESDAY 3:1
THE HOOT

LOOK FOR: **THE TWO SAINTS** Record Release Party - 3/3
THE NEIGHBORHOODS from Boston - 3/11

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84 Commercial Street
Portland, ME • 774-3550

LISTINGS

listings must be received by 5 pm the Thursday prior to publication
Ann Sittomer, 187 Clark Street, Portland 04102 775-6601

What's Where

Maine Mall Cinemas

Maine Mall Road, S. Portland
774-1022

The Burbs
12:45, 2:25, 5, 7:25, 9:15

Gleaming The Cube
1, 3:10, 5:15

Cousins
12:45, 3, 5:15, 7:30, 9:45

The Fly II
1, 3:10, 5:15, 7:25, 9:35

Three Fugitives
1:15, 3:20, 5:25, 7:30, 9:35

Beaches
1:30, 4, 7, 9:25

Working Girl
7:30, 9:45 only after Feb 17

Twins
1, 3:15, 5:25, 7:35, 9:45

Nickelodeon
Temple and Midsie, Portland
772-9751

(no early show Mon-Thurs)

Another Woman
8:45 (from Feb 24)

True Believer
1:30, 3:30, 7, 9:15 (through Feb 23)

Bill & Ted's Excellent Adventure
1:30, 3:30, 7, 9:15 (from Feb 24)

Wizard of Loneliness
8:25 (through Feb 23)

Dangerous Liaisons
1:15, 3:35, 7:55, 9:35 (through Feb 23)

The Hit
1:25, 4:10, 7:55, 9:35 (from Feb 24)

Tap
1:25, 3:25, 7:20 (through Feb 23)

Mississippi Burning
1:45, 4:15, 6:50 (from Feb 24)

Rain Man
1:35, 4:05, 7:20, 9:45 (from Feb 24)

The Movies
10 Exchange, Portland
772-9600

The 3rd International
Toussaint Animation
through Feb 26

Wed-Fri at 7, 9
Sat at 1, 7, 9

The Hit
Feb 25-28

Sat at 3 and 9
Mon-Tue at 7, 9

Bestiejuice
Mar 1-4

Wed-Sat 7, 9

Cinema City
Westbrook Plaza
864-0116

Movies are not scheduled at press time;
call ahead to confirm times

Rain Man
7, 9:15

Who's Harry Crumb?
7:15, 9:15, weekend mats at 1:15, 3:15

Tap
9, weekend mats at 3

True Believers
7, 9

Naked Gun
7, weekend mat at 1

Ted and Bill's
Excellent Adventure
7, 9, weekend mats at 1, 3

Evening Star
Tortine Mall, Brunswick
729-5496

The Accidental Tourist
7, 9:15

Dangerous Liaisons
(opens Feb 24)
call for times

Bowdoin College
Brunswick

Xala
Feb 23, 4 pm

Pixote
Feb 24, 7 pm

The Home and the World
Feb 25, 7 pm

Tangos, The Exile of Gargel
Feb 26, 7 pm

Yo!
Feb 27, 7 pm

You Are Not Alone
Feb 28, 4 pm

All the above movies are shown
in Kresge Auditorium

Portland Museum of Art
Australian Film Festival

Breaker Morant
Feb 23, 7 pm

Picnic at Hanging Rock
Mar 2, 7 pm

Tickets are \$3.50

USM
Free and open to the public

Siberiade
Feb 28, 7:10-11:15 pm

Moot Court Room

USM Portland Law School

SILVER SCREEN

Another Woman Gena Rowlands, Gene Hackman, Mia Farrow, and Sandy Duncan star in Woody Allen's latest about a middle-aged philosophy professor who suffers a lot. This is not "Bananas."



Cousins Ted Danson and Isabella Rossellini are in this remake of a French movie about adultery. Yes, it's in English.



Beaches Bette Midler and Barbara Hershey play lifelong friends. The movie has its moments (about three of them and they're not too memorable), but it is one of those movies about a loved one slowly dying. You get tired of crying for a character you couldn't care less about.

Beetlejuice Michael Keaton plays the ghoul in this slasher-horror flick spoof. Bill & Ted's Excellent Adventure George Carlin is the major attraction of this one.

Breaker Morant is from the time when Australian directors still made Australian movies. Bruce Beresford directed this movie about the court martial of three soldiers during Boer War. ♦ recommends...

The Burbs This new flick stars ♦ favorite Tom Hanks (also an Academy favorite for Best Actor for his role in "Big"). It's a spoof of suburban life and although it probably won't reach the domination of art, it will most likely be entertaining.



Dangerous Liaisons Director Stephen Frears has brought movie-making back into the realm of art. Frears builds upon the novel of Laclos (actually, a collection of letters) and the stage/screenplay by Christopher Hampton to accomplish what neither had accomplished—an overwhelming feeling of intimacy with the story and its characters. Glenn Close is marvelous as the cold, calculating and painfully-in-love Marquise. Malkovich is seductive beyond words. If art isn't your fancy, the story is about decadence, sex, revenge and somewhere, hidden beneath it all, love. ♦ recommends this one again and again and again...

The Fly II If David Cronenberg's remake of "The Fly" got you wondering whose beloved might be turning into an insect next, ponder no longer. This one opened in time for Valentine's Day. How nice!

Gleaming The Cube This movie, about a kid's involvement in the investigation of a friend's murder, hails from nowhere. The movie is rated PG-13, but the afternoon showings indicate that this one is most likely for kids on February break.

The Hit Before Stephen Frears made some of the best "relationship" movies of the '80s — "My Beautiful Laundrette," "Prick Up Your Ears," "Sammy and Rosie Get Laid" and "Dangerous Liaisons" — he made gangster flicks, such as "Gumshoe" (1972) and "The Hit" (1984). In "The Hit" John Hurt plays a hit man after a state witness who has fled England for Spain. ♦ recommends...

The Home and the World Satyajit Ray's story of an Indian woman who falls in love with her husband's best friend.



Mississippi Burning is based on the FBI investigation of the deaths of three civil rights workers murdered in Mississippi in 1964. The movie is directed by Alan Parker ("Midnight Express") and stars Gene Hackman and Willem Dafoe. ♦ recommends, even though the movie is not, unfortunately, all it was hyped up to be. The plot and suspense hinge on the differences of character between the two FBI investigators, Hackman, a ex-Mississippi sheriff, and Dafoe, a Northern liberal. Unfortunately, their differences are made evident by artificial means. The violence of the racial tension is detached and not intentionally so.

Picnic at Hanging Rock A haunting visual tale from Peter Weir about the disappearance of a group of schoolgirls on St. Valentine's Day at the turn of the century. The movie is based in a true story, but there is no sense of drama or sensationalism. There is only mystery. ♦ recommends...

Pixote is a stark and frightening story of children in San Paulo, Brazil, directed by Hector Babenco ("Kiss of the Spider Woman" and "Bronzed"). The lead roles of the child criminals were played by street kids; the boy who played Pixote died in the streets last year (his name already drifted into obscurity?). "Pixote" would be a great double bill with Luis Bunuel's "Los Olvidados" (The Forgotten Ones), which is about delinquent children in Mexico City. (And it's a red-letter week; "Los Olvidados" airs Feb 23, 11 pm on channel 24.) ♦ recommends...

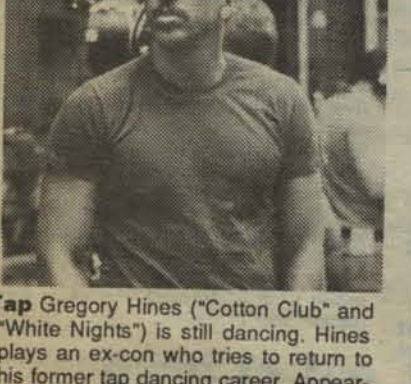


True Believer James Woods plays an ex-hippie civil rights lawyer turned apathetic drug-dealer defender, defending a murderer, who he would like to believe is innocent. Woods' performance is compelling. His character doesn't easily submit to hope and passion, but struggles every step of the way. An admirable performance by Robert Downey Jr. as a young, upper-middle-class liberal lawyer who works with Wood's character.

Rain Man Dustin Hoffman plays an autistic adult, Raymond Babbitt, who has inherited his father's estate. Tom Cruise plays his brother who has just discovered his brother's existence and has his eye on the inheritance. Unfortunately, Cruise's performance is just good enough; he is diminutive in the presence of Hoffman. But what is done is done, and ♦ recommends you see Hoffman's performance (everyone has something to say about it), but be warned — that is all you are going to see.

Siberiade A Siberian epic about two families from the turn of the century through the '60s directed by a Soviet director who defected and made "Runaway Train" here in the states.

Tangos, The Exile of Gargel A movie about a group of Argentine exiles in Paris who attempt to form a successful tango production.



Tap Gregory Hines ("Cotton Club") and "White Nights" is still dancing. Hines plays an ex-con who tries to return to his former tap dancing career. Appearances by Sandman Sims, Bunny Briggs and a handful of other dancers help make the movie.

Working Girl Sigourney Weaver makes a movie in her role as Katherine Parker, the woman you love to hate — the type who talks about relationships as mergers and is brimming over with too much false sincerity. Unfortunately, Sigourney was overlooked by the Academy.



Xala This movie by director Ousmane Sembene is a large of middle-class Senegalese society.

Yo! (the trek of life) is the story of five Kurdish prisoners given a week's leave to visit their families.

You Are Not Alone is about friendship in a Danish boy's school directed by Lasse Neilson and Ernest Johansen.

Three Fugitives Martin Short's latest comedy has one great scene at least, which is used for the trailer. Another remake of a French movie, a craze which will be, we hope, short-lived.

Torchsong Trilogy Harvey Fierstein wrote the screenplay based on his play. The movie includes an all-star cast: Anne Bancroft, Matthew Broderick, Harvey Fierstein and Brian Kerwin.

True Believer James Woods plays an ex-hippie civil rights lawyer turned apathetic drug-dealer defender, defending a murderer, who he would like to believe is innocent. Woods' performance is compelling. His character doesn't easily submit to hope and passion, but struggles every step of the way. An admirable performance by Robert Downey Jr. as a young, upper-middle-class liberal lawyer who works with Wood's character.

Ed's Redeeming Qualities and **No Such Animal** (offbeat acoustic) Tree Cafe, 45 Danforth, Portland, 774-1441.

Who Knows (acoustic) at the Barnhouse Tavern, Rt. 35, N. Windham, 892-2221.

Friday
Illusion (rock) El Mirador, 50 Wharf, Portland, 871-0050.

Marty Balin and Riganorole (rock) Tree Cafe, 45 Danforth, Portland, Savoy Truffe at Raoul's, 865 Forest, Portland, 773-6886.

The Sighs (rock) Old Port Tavern, 11 Moulton, Portland, 774-0444.

Steve Howell and the Wolves (rock) Marble Bar, 51 York, Portland, 774-5516.

Silent Prophet (rock) Geno's, 13 Brown, Portland, 761-2506.

Elements (rock) John Martin's Manor, 700 Main, S. Portland, 775-5642.

The Look (rock) The Brunswick, West Grand Ave., Old Orchard Beach, 934-4873.

Red Light Revue (r&b) Horsefeathers, 193 Middle, Portland, 773-3501.

Arrow (soca and calypso) at the Tree Cafe, 45 Danforth, Portland, 774-1441.

The Upsetters (blues/rock) Dry Dock, 84 Commercial, Portland, 774-3550.

Them Flamingos Mike O's, 646 Forest Ave., Portland, 772-0005.

Sally Rogers (folk) 8 pm at Woodfords Congregational Church, 202 Woodfords, Portland. Tickets are \$6 in advance (at Buckdancer's Choice, Amadeus Music and Gallery Music) and \$8 at the door. For more information, call 773-9549.

The Washington Sisters (gospel, funk, island rock) 8 pm at the First Parish Church, 425 Congress, Portland. Tickets are \$10, available at Amadeus Music, Entre Nous and the Whole Grocer in Portland. Tickets are \$12 at the door.

Larry Irwin (acoustic) Barnhouse Tavern, Rt. 35, N. Windham, 892-2221.

Nancy Warnock (jazz) Blue Moon, 425 Fore, Portland, Music 7:30-11:30 pm, 871-0683.

Billy Taylor Trio (jazz) 8 pm at Bates College Chapel, Lewiston. Tickets are \$6-\$8. For more information, call 782-7228.

Sunday
Reggae Jam at Raoul's, 865 Forest Ave., Portland, 771-11 pm, 773-6886.

Tanki Flip and No Real Neighbors (rock) Geno's, 13 Brown, Portland, 761-2506.

Carol (rock) Old Port Tavern, 11 Moulton, Portland, 774-0444.

Tuesday
McCoy Tyner (jazz) Two shows: 7:30 and 10 pm at Zootz, 31 Forest Ave., Portland. Tickets are \$15. For information, call 773-8187.

Carol (rock) Old Port Tavern, 11 Moulton, Portland, 774-0444.

Bop (Harvey) (reggae/ska) Tree Cafe, 45 Danforth, Portland, 774-1441.

ON STAGE

El Grande de Coca-Cola by Ron House, John Neville-Andrews, Allan Shearman, Diz White and Sally Willis presented by the Mad Horse Theatre Company through Feb 25 at the Theater of Fantasy, 50 Danforth, Portland. Performances are Thu-Sun. Tickets are \$10 on Thu and Sun, \$12 on Fri-Sat. For more information, call 775-5551.

Tilbury Town An original adaptation of Maine poet Edward Arlington Robinson's poetry through Mar 5 at the Theater Project, 14 School St., Brunswick. Showtime is Thu-Sat at 8 pm, Sun at 2 pm. Tickets are \$8 on Fri-Sat, \$6 on Thu and Sun. For reservations, call 729-8524.

The Marriage Proposal by Chekov and "Box and Cox" will be performed by Center Stage Theater Feb 25-26, 8 pm, at the Windham Community Center. Tickets are \$5 for adults, \$3 for students and seniors. Call 892-2979 or 774-7926 or 642-2912 for more information.

Ice Capades Feb 22-26 at the Cumberland County Civic Center. Tickets are \$8.50-\$13. For more information, call 775-3481.

Irving Berlin's "Call Me Madam" Feb 24-26 and Mar 3-5 at 8 pm Fri-Sat, 3 pm Sat-Sun at The Center for the Arts, 804 Washington, Bath. Tickets are \$10/\$8. For more information, call 442-8455.

Maine humorist Joe Perham presents a one man show of humor, poetry, folklore and song, specializing in Maine themes and doing character sketches and dialogue in the early, rural Downeast dialect Feb 24-25 at the Thomas Inn and Playhouse, Old Route 302, S. Casco. Dinner begins at 7 pm, showtime is 8:30 pm. The cost for both is \$27. For reservations, call 655-3292.

The Richard Bull Dance Theatre gives an informal performance Feb 24, 7:30 pm in the dance studio at Bowdoin College's Sargent Gymnasium. The public is welcome at no charge, but seating is limited. For more information, call 725-3151. The group performs at Ram Island Dance's studio Feb 25, 8 pm. Tickets are \$6. For more information, call 773-2562.

Michael Weller's "Split" The first act "At Home" will be performed as part of Portland Stage Company's Directors' Project Feb 25, 7:30 pm at the Tree Cafe, 45 Danforth, Portland. Free and open to the public.

The Shawl and Identity Crisis, two one-act plays by David Mamet and Christopher Durang respectively, are being performed Feb 27-Mar 5 at 7 pm, with a matinee Mar 5 at 2 pm, at the Tree Cafe, 45 Danforth, Portland. Tickets are \$6 (\$1 from each ticket will benefit the Preble Street Resource Center). For reservations, call 773-1782.

An Evening of Mirth, Dance, Storytelling and Comedy With Montano & Hurl and Rafter & Saccone, Mar 2, 7 pm at Ludcke Auditorium, Westbrook College. The program is free and open to the public.

Sam Costa & Dancers Mar 2-4, 8 pm at Chapel Hall, State Street Church, 159 State, Portland. Tickets are \$10/\$5. For ticket information, call 773-2562.

Aeschylus' "Prometheus Bound" An updated version of Aeschylus' play set in 1977 South Africa will be performed Mar 2-4, 8 pm and Mar 5 at 2 pm in the Gannett Theater, Bates College, Lewiston. Admission is \$4/\$2 with proceeds to benefit Amnesty International. For advance reservations, call 785-6161.

Othello Actor-director Ted Lange will screen his new film of Shakespeare's "Othello" Mar 2, 7 pm, at Old Arts Center, Bates College, Lewiston. Free and open to the public. For more information, call 785-6330.


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Friday 3:3 NRBQ

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3:11 - BEM
3:15 - GREGORY ISAACS

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ON STAGE

more

GALA

Polish Madrigal Feast A recreation of a 16th century court banquet with a seven course dinner and a musical production in costumes of the period Feb 23-24, 6:30 pm, in Moulton Union, Bowdoin College, Brunswick. Admission is \$15 per person. For more information, call 725-3151.

Fish Chowder Luncheon at the South Freeport Church Vestry. Luncheon is buffet style, \$4 for all you can eat. Lunches are being held Feb 24, Mar 10 and 24, 11:30 am-1 pm.

Miss Greater Portland Scholarship Pageant and Miss Greater Portland Teen Pageant rehearsal is being held Feb 26, 10 am-3 pm, at the Barron Center, 1145 Brighton Ave, Portland. Entrants in this non-profit Miss America Pageant preliminary need to contact the director at 787-4666 for more information. Open to ages 13-26.

Wine Tasting Dinner Maine food and wine are the focus of a dinner on Feb 26, 6 pm at the Channell Crossing Restaurant, 231 Front St., Portland. For reservations, call 799-5552.

Murder Mystery Weekend at the Thomas Inn and Playhouse Mar 3-4. Joe Thomas, director of the Portland Players, is the writer of the murder mystery script which will utilize several actors from the Portland area. Cost for the weekend is \$195, including lodging and meals (\$145 without lodging). For reservations, call 655-3292.

First Annual New England Regional Barbecue Cooking Contest will be held May 26-28 at The Riverfront Park, Newburyport, Mass. This will be an officially sanctioned event of the Memphis World Championship Barbecue Contest. There are six categories including the traditional whole hog and non-pork categories as well as a Showmanship award. Teams wishing to enter the contest should contact Jon "Boar" Bove, State O'Maine Pig, inc., POB 1118, Portland, 04104.

Barrioff Gallery 26 Free, Portland. New Work by Paul Madrell, Jeff Kellar and Majorie Moore through Feb 28; Pat Hardy, Robert Solitare, Stuart Ross (Mar 3-31) Also at the gallery a selection of 19th and early 20th century American art. Hours: Mon-Fri 10 am-5 pm, Sat 12-4 pm, 772-5011

Over Portland 26 Black & White and Infra-Red photographs by Lloyd Ferriss through Feb at Green Mountain Coffee Roasters, 15 Temple, Portland.

Michael Porter and John Santoro Life size modern sculpture of human forms, three-dimensional interpretations of social issues, and pen and ink capturing realistic and imaginative Maine scenes through Mar 1 at The Artisans, 334 Forest Ave, Portland. Hours: Mon-Fri 9 am-6 pm, Sat 9 am-3 pm, 772-5522

The Island Anatomy Series An exhibit of new pastels and drawings by Maine artist Patti Franklin at the Congress Square Gallery, 594 Congress, Portland. The show continues through Feb 24, 774-3369.

Mitchcock Art Dealers 602 Congress, Portland. Works by Paul Plante through Mar 2. Hours: Thu 5:30-9 pm and by appointment, 774-8919.

Stein Glass Gallery 20 Milk, Portland. New work by Neal Drobnis, Lisa Schwarz and Kurt Swanson through Feb 28. New work by Peter Andres and Bruce Pizzichello Mar 1-Apr 28, 772-9072.

Picking Up The Pieces Ceramic artist Lynn Duryea's latest show of hand made paper collages and painted terra cotta wall pieces through Mar 31 at Portland Wine and Cheese, 8 Forest Ave, Portland. Hours: Mon-Fri 9 am-6 pm, Sat 9 am-5 pm.

F.R. Vance Window Installation - see it day or night at Sherry's Tropical Art Store, 612 Congress, Portland, 761-0611.

Greenhat Gallery 146 Middle, Portland. Original artwork by Chris Neilson, Frederick McDuff, Neil Welliver, Glenn Renell, Jane Dahmen and others Mar 1-31. Hours: Mon-Sat 10:30 am-5:30 pm, 772-2693.

Paintings by Carol Foster through Mar 5 at The West Side Restaurant, 58 Pine, Portland, 773-8224.

Gallery 127 127 Middle, Portland. Group show featuring John Hulberg, John Swan, John Dehlinger, C. Michael Lewis, Michael Waterman, Nick Snow, Graydon Mayer and Gary Haven Smith through Feb. Hours: Tue-Fri 10 am-6 pm, Sat 10 am-5 pm, 773-3317.

New Art Forms Ceramics and works in fiber and metal at Nancy Margolis Gallery, 367 Fore, Portland, 775-3822.

Maine Potters Market 378 Fore St., Portland. Vegetable inspired earthenware pottery by Peggy Ann Mack through Mar 1. Hours: Daily 10 am-6 pm, 774-1633.

schools+libraries

Portland School of Art Emily Nelligan: Maine Drawings through Mar 15 at The Photo Gallery, 619 Congress. (Hours: Mon-Thu 8 am-9:30 pm, Fri 8 am-5 pm, Sun 11 am-4 pm); Selections of Contemporary Art in All Media from Maine Collections through Mar 5 at the Baxter Gallery, 619 Congress, Portland. (Hours: Mon-Fri 10 am-5 pm (Thu until 7 pm), Sun 11 am-4 pm) 775-3052.

Bowdoin College Museum of Art Brunswick: Komar & Melamid through Mar 12; The Avant-Garde and the Text through Mar 12; Liberty, Egalité, Fraternité: French Prints at the Time of the Revolution through Mar 26. (Hours: Tue-Fri 10 am-4 pm, Sat 10 am-5 pm and Sun 2-5 pm, 725-3275).

University of Southern Maine Boston artist Nick Lawrence displays his paintings at the AREA Gallery, USM Portland Campus Center through Feb 25. (Hours: Mon-Fri 8 am-10 pm, Sat-Sun 12-5 pm, 780-4090). Sculpture by Michilyn Wood at USM's Center Gallery in Gorham, Feb 27-Mar 9. (Hours: Sun-Thu 12-4 pm, 780-5009).

Portland Public Library Paintings by Robin McCarthy and Sandra Quinn, a show of abstract landscapes and still life works will be on display through Feb 23. For more information, call 773-4761.

Olin Arts Center Bates College, Lewiston. Fine Arts Faculty: New Visions, an exhibition of paintings, frescoes and ceramics by artists Robert Feintuch, Paul Heroux, Donald Lenti and Joseph Nicoletti through Mar 31. Recent Work: Mozambique and Beyond, an exhibition of pastels and watercolors by Bulgarian artist Stefan Kantardjiev, 786-6158.

The Joan Whitney Payson Gallery of Art Westbrook College, 716 Stevens Ave, Portland. The Floating World: Japanese Prints from Springfield (Feb 25-Apr 9). Hours: Tue-Fri 10 am-4 pm, Thu 10 am-9 pm, Sat 1-5 pm, 797-9546.

Portland Public Library Revolution in Print: France, 1789, an exhibit commemorating the Bicentennial of the French Revolution, addresses the question, how do the print media affect the news they report (Feb 27-Mar 25). For more information, call 773-4761.

out of town

Chocolate Church Gallery Center for the Arts, 402 Washington, Bath/Winter Junction Exhibition through Feb 28, 442-8455.

Maine Audubon Society 118 U.S. Rt. 1, Falmouth Margaret Mayer and David Mahoney exhibit artwork of natural landscapes during the month of February. Hours: Mon-Sat 9 am-5 pm, 781-2330.

Attorney General's Office Gallery Space Tapestry by Mary Lane of Brewer and line cuts by Holly Berry of Waldoboro are on display through Mar 31 at the Attorney General's Office Gallery Space, on the sixth floor of the State Office Building in Augusta. For more information, call 289-2724.

around town

Portland Museum of Art Seven Congress Square, Portland. Hours: Tue-Sat, 10-5; Sun, 12-5; Free on Thursday evenings, 5-9. Current exhibits: Maine Vases An exhibition of 25 weather vases from the collection of Ida and Kenneth Manko of Wells (through Apr 2); Perspectives: Works by contemporary Maine artists, an exhibit of paintings by Mark Wethill (through Mar 12); Contemporary Australian Art: Selections from the Lot and Victor Smorgan Collection (through Apr 30), 775-6148.

more...

STAGE

by Morgan Shepard

"TILBURY TOWN AND OTHER FOLKS"

Maine characters

It's no secret that many inhabitants of small towns and hamlets in Maine never really leave those places. When they do, they are easy to spot in cities like Portland (itself not as large as you've been led to believe), scanning crowds, either delighting or fearing to find a familiar face. Small town refugees always remember the New England WASP nests that had the potential to twist potential geniuses into introverted characters never able to fit into what proper society considers reality.

Writers have been whining about this for centuries. It's a familiar subject played out often in dramatic scenarios, on stage in plays like "Our Town" and "Spoon River Anthology," and in books from "The Scarlet Letter" to "Winesburg, Ohio."

The Theater Project, located in the relatively small town of Brunswick, is currently having a go at this theme with "Tilbury Town and Other Folks." The production is presented in a unique and quiet way that requires attentive listening. But it's rewarding to a willing participant.

The show is running on Thursdays through Saturdays until March 5. There are Sunday matinees at 2 p.m., otherwise shows begin at 8 p.m. Reservations can be made by calling 729-8584. The Theater Project is located on School Street, off Maine Street, by the Tontine Mall.

Al Miller, the Theater Project's artistic director, and Brad Terry, a jazz clarinetist, collaborated as a duo to produce an interesting evening of mime, acting, reading and music. They based the show in part on Edward Arlington Robinson's poetic work "Tilbury Town." (The "Other Folks" are Robert Frost and e.e. cummings.)

Robinson, a Harvard dropout who returned to 19th-century Gardiner to pursue his dream of becoming a poet, used to be stopped on the streets of Gardiner by neighbors who would ask when he was going to get a job. But his materials-istically successful brother, Dean, committed suicide and his even more successful father became a housebound invalid.

In trying to defend the actions of his family and himself,

Robinson became sympathetic with the other misfits in this spiritually log-jammed Kennebec community. "Tilbury Town" is autobiographically inspired, and the names of some of Robinson's "characters" give the reader an indication of the bleak prospects that faced the creative mind in Gardiner: Aaron Stark, Miniver Cheevy, Bewick Finkler, Hector Kane.

In one of the poems, "New England," Robinson, obviously not in good humor, painted a good portrait of what could still be diagnosed as late-February cabin fever.

Puritanism and isolation were heavy crosses to bear then, and they still echo in the pit of every Mainer's soul. It's something outsiders have to understand, and few of them understand it.

"Passion is here a suture of the wits, We're told, and Love a cross for them to bear; Joy shivers in the corner where she knits and Conscience always has the rocking chair, Cheerful as when she tortured into fits The first cat that was ever killed by Care."

FROM
EDWARD ARDLINGTON ROBINSON'S
"NEW ENGLAND"

In spite of Robinson's bluer moods, the verse isn't as maudlin and self-pitying as one might think; what saves it is Robinson's wry sense of humor and his understanding that blame can be relative, or irrelevant, to the makeup of a psyche.

Miller and Terry chose to portray only some of the passel of characters representative of those in "Tilbury Town," and their choices were good. The first half of the show is devoted entirely to Robinson, and although some of the portraits are solemn, others are funny and tender.

The stage of the Theater Project is small and the performers chose to use only two stools placed on a black floor with white edging for their set. Terry entered first, snuggled down on his stool with his clarinet, and began playing in that bittersweet, deserted-night street type of way only clarinetists conjure up. Throughout, Terry, a secure musician, sat back and let his music wrap around the mood of the verse, unless called to the fore by Miller.

Miller is an experienced per-

former and although his voice is not a resonant one and his interpretations are not highly dramatic, his voice is clear. He uses other tools to make his work successful. For instance, he's a trained mime who moves well. He combined skills to turn the middle part of "Richard Cory" into a mime piece backed by Terry's clarinet, then brought the poem to conclusion with definite action and one chilling, bright light. He recorded some of the verse, and the audience listened to the recording while Miller performed.

The music was good, subtle, and simply there.

If the first act was a little long and serious, Miller and Terry made up for it in the short and kinetic second act. This is where the "Other Folks" came in -

Robert Frost and e.e. cummings. Poet snobs might think these two hopelessly unhip, but Miller's presentations were fun. He chose two poems about bugs by Robert Frost, "Design" and "Departmental." The latter features ants and Miller made a good one, scurrying about with a hat and an attitude. "If everything happens that can't be done" by e.e. cummings really showed off the interaction between Terry and Miller. The show wound up with e.e. cummings' "In Just," maybe in part to remind us that spring will show up sometime when we've all gone beyond sulky.

Don't expect "Tilbury Town and Other Folks" to knock you off one of the Theater Project's new seats. It isn't trying to. If you've forgotten about poetry, put on your concentration cap and really give Miller and Terry your attention. There is a possibility of not entirely understanding a piece, but don't worry about it. Treat the piece as a story and go with it. As Miller notes in the program, "Though not every interpretation of a poem is correct, what one finds in a poem is a function not only of the poem, but also of the reader: what the poem has to give and what the reader has to receive."

Morgan Shepard's mother wishes she would find some nice widower with young children and settle down.

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Cafe WALL

Health Hazards in the Studio Margaret Libby will present a program geared to safeguarding lives Feb 24, 7:30 pm at the Maine Writers Center, 190 Mason St., Brunswick. Presented by the Union of Maine Visual Artists, the evening is free and open to the public. For more information, call 729-6333.

Sunlight and Shadow Don Lounsbury will discuss the use of light and shadow in works in the Portland Museum of Art collection Feb 24, 12:30 pm. The talk is free with museum admission. For more information, call 775-6148.

Komar & Melamid Gallery talk on the exhibit will be given Feb 26, 3 pm at the Bowdoin College Museum of Art, Brunswick. For more information, call 725-3275.

French Prints in the Age of Revolution A talk given by Clifton C. Olds, professor of the history and criticism of art, Mar 1, 1 pm and Mar 5, 3 pm in the Walker Arts Building, Bowdoin College, Brunswick. For more information, call 725-3275.

Art in America, It's Past and Where It's Heading A panel discussion moderated by Judy Sobel, with William Davis Barry, Carlo Pittore, John Hultberg, Christopher Grozman, John Laurent, Mark Weith, Gina Werle and Eric Green Mar 2, 7:30 pm at Gallery 127, 127 Middle, Portland. Limited seating; admission \$3. For more information, call 773-3317.

Sound Poetry Workshop Seven weeks in Mar and Apr, breath, sound, words, rhythm and tone, multi-voice pieces. For information, call Anne Whitten, sound/performance poet, at 766-5568.

SENSE

Mother Ann Lee and the Shakers in New England A lecture given as part of the "Explorations in New England Spirituality" series being offered by The General Theological Center of Maine Feb 23, 7:30 pm at the State Street Church, 159 State, Portland. Cost is \$5. For more information, call 847-2214.

Japan America Society of Maine presents a slide lecture program on Japanese festivals Feb 23, 7 pm at the South Portland Public Library. Free and open to the public. For more information, call 774-4014.

Early Arctic Explorations on Film Black & white film from Capt. Robert Bartlett's explorations of the Arctic has been transferred to videotape. The presentation will include introductory remarks on the film, narration and a question and answer period. Presentation will be given Feb 23, 7:30 pm in Kresge Auditorium, Bowdoin College, Brunswick. For more information, call 725-3400.

The Velvet Ghetto A lecture on women in the public relations field given by marketing consultant and writer Joyce McClure at the statewide meeting of the Maine Public Relations Council Feb 23. The lecture will follow a cocktail reception at 6 pm, and dinner at 7 pm. The cost is \$17 for MPRC members, \$20 for non-members. For more information, call Susan Swain at 780-4200 or Jackie Michaud at 374-5010.

American Institute of Banking is offering a public seminar "Telephone Skills" Feb 23, 6-8 pm at USM Masterston Building, Rm 113. For more information, call 772-7842.

Self-Publishing: From Idea to Marketing A presentation and discussion with Will Anderson, author of "Beer: New England" at the Portland Writers Network meeting Feb 24, 7:30 pm at the Public Safety Building, 109 Middle St., Portland. For more information, call 871-0466 or 773-0847.

Computer Education in the Criminal Justice System is the topic of the next Computer Professionals for Social Responsibility meeting Feb 27, 5:30 pm in Rm. 340, PRVTC, 196 Allen Ave., Portland. Nancy Grayson, teacher/librarian at the Cumberland County Jail, will discuss the development of the computer science curriculum to the educational program for the inmates. For more information on CPSR/Maine or the meeting, call Alan White at 781-2613.

Across the Barriers of Class, Nation, Gender Joyce Hollyday, a founder of the Sojourners Community in Washington D. C., speaks Feb 27, 7:30 pm in the Chapel at Bates College, Lewiston. Free and open to the public.

Home to the Sea A film that traces Maine's seafaring heritage from the 1600s to the present shown Feb 27, 7:30 pm in Merrill Memorial Library, Yarmouth. Free and open to the public. For more information, call 846-6259.

The New World as Image and Metaphor is the topic of a reading-discussion session offered as part of "The Land of Norumbega" Outreach Program Feb 28, 7:30 pm at the Maine Historical Society, 485 Congress, Portland. Reading material is available from the Society. The program is free and open to the public. For more information, call 774-1822.

Hispanics in the Future of the United States The Honorable Henry Cisneros, mayor of San Antonio, Texas, speaks Feb 28, 7:30 pm in Kresge Auditorium, Bowdoin College, Brunswick. Admission is free with ticket. Tickets are available at the Events Office in Moulton Union, and at the door. For more information, call 725-3151.

Scientific Manifestation in Islamic Art A lecture given by Wasma Chorbachi of Harvard University Feb 28, 11 am in Rm. 305, Masterston Hall, USM Portland. Free and open to the public. For more information, call 780-6532.

Poet Allen Ginsberg will read from his works Mar 1, 8 pm in the Olin Arts Center Concert Hall, Bates College, Lewiston. Free and open to the public. For more information, call 786-6330.

Entering Nature A reading and discussion program on "contemporary views of the human self in the natural world" held at the Curtis Memorial Library in Brunswick. "Pilgrim at Tinker Creek" by Annie Dillard will be discussed Mar 1, 7:30 pm. For more information, call 725-5242.

Projecting Your Professional Best A seminar offered by the American Institute of Banking Mar 1, 6:30-8:30 pm at Payson Smith Hall, Rm 303, USM Portland. Learn about professional image, wardrobe planning, color awareness and accessories. Course fee is \$25. For more information, contact the AIB at 772-7842.

Education and Mythical Journeys: Spiritual Myths in the Secular Classroom is the topic of a forum which will address the issue of spirituality as it relates to art and education. The forum will be held Mar 1, 7 pm at the Portland Museum of Art auditorium. Free and open to the public. For more information, call Zona King at the Waynflete School, 772-8832 or 774-5721.

Writing as Learning William Zinsner - writer, editor and teacher from NYC - speaks Mar 1, 7:30 pm in Daggett Lounge, Wentworth Hall, Bowdoin College, Brunswick. For more information, call 725-3151.

Peopling of the Gulf: Prehistoric Archeology A talk given as part of Bowdoin College Environmental Studies Program's series on the Gulf of Maine Mar 2, 7:30 pm in Beam Classroom, Visual Arts Center, Bowdoin College, Brunswick. For more information, call 725-3629.

William Ellery Channing and Unitarianism Lecture given as part of the "Explorations in New England Spirituality" series being offered by The General Theological Center of Maine Mar 2, 7:30 pm at the State Street Church, 159 State, Portland. Cost is \$5. For more information, call 847-2214.

Printing and the French Revolution: Word, Image and Public Opinion A lecture by cultural historian Randall Kindelberger Mar 2, 7:30 pm in the Fines Meeting Room, Portland Public Library. Free and open to the public. For more information, call 773-4761.

Islamic Languages and Literature A lecture given by Walihart Heinrichs of Harvard Mar 2, 11 am in Rm. 305, Masterston Hall, USM Portland. Free and open to the public. For more information, call 780-6532.

Teaching About Forests Forests will be featured in a series of three workshops offered by the Maine Audubon Society for teachers of grades 4-12. The workshops will explore forest ecology, Maine's forests, and selected global concerns about forests. The workshops are offered on three Saturdays - Mar 4, Apr 1 and 29, 8:30 am-4 pm - at Gileland Farm, Falmouth. Cost is \$65 per session, \$180 for all three. For more information, call 781-2330.

The Soviet Sister City Committee of Greater Portland is organizing a trip to Greater Portland's Sister City Archangel. Participation is open to all residents of Greater Portland. The trip will go to Archangel, Moscow and Leningrad this coming June. Contact Fred Richardson 772-7161 or Neale Duffett 797-9034 for further information.

French Classes starting now. All levels. Eight weeks for \$85. Sponsored by Alliance Francaise of Portland. Call Catherine for more information at 781-4580.

H.O.P.E. (Healing of Persons Exceptional) offers a statewide system of supportive groups for people who are faced with a life-threatening disease. H.O.P.E. focuses on the power of love and creative potential of the human mind to bring about healing. Groups meet weekly in Portland as follows: Mercy Hospital, Tuesdays, 2-4 pm in the Upper or Lower Auditorium; 5:30-7:30 pm in the Executive Conference Room; and in the office of Nancy Abel, 222 St. John St., Thursdays, 10 am-12 noon. Newcomers' orientation meetings are held every other Saturday at 10 am in the office of Kenneth G. Hamilton, 17 Winter St., Norway. Interested people are asked to call the office by Friday if they plan to attend. For more information about any program, call H.O.P.E. at 743-9295.

MORE...

EATS

by
Brenda
Chandler

THEY'RE NOT JUST FOR HIPPIES ANYMORE

Health food stores

No doubt about it, health food has gone mainstream. Even the smallest of towns now has a health food store. Even supermarkets make space for goods untainted by human artifice. Even malls recognize the commercial value of the health kick our nation's on. And Portland is no exception to this trend.

Of the two really comprehensive health food stores in town, The Good Day Market (155 Brackett St.) is the place to go if you crave a whiff of the '60s with your shopping. This is a Granola Bar par excellence. That weedy macrobiotic torso which used to be all the rage can still be found down these aisles. Thin Indian cotton shirts and earth shoes and pointy wool caps mill about. This atmosphere, however, is more than just a matter of style. The Good Day Market is a cooperative: the store is owned and operated by members. Their flyer lays it on the table (so to speak): "We are not food authorities or nutrition experts. We are dedicated to good food for good people... Good Day Market sells delicious old-fashioned food without refined sugar or preservatives." Simple. Their produce is organically beautiful, a feast for the eyes this mid winter. Their freshly made soups are wonderfully satisfying. The store is well stocked, by popular (member) demand: spices, grains, beans, pasta, easy-to-do boxed meals, inventive soy products, toiletries, cookbooks, snacks, the works. The prices for non-members often seem higher than those at The Whole Grocer, but membership guarantees 10 or 20 percent off food items. This discount comes in exchange for a \$12-a-year membership fee and a commitment to work in the store for a set number of hours. The staff there, consequently, tends to be funky and friendly and most unjailed.

Good Day's chief competitor perches atop a rival knoll at the other end of town. The Whole Grocer (118 Congress St.) is a health food store that has chosen to go upscale. Here you're apt to find yourself shoulder to shoulder with Brooks Brothers tweed or Talbots twill looking over the makings for radicchio con mochi or some such eclectic dish. The fresh produce gleams with color, despite, or because of, the store's ban on irradiation. The grain bins and selections of spices are awesome. (At least I found them so the day I came across a bulk jar of dried coriander leaf which proved to be almost equal to fresh in Thai recipes. I like, too, the mix they use for their curry powder.) Japanese and Mexican tastes are well represented. Their homemade soups are terrific and are apt to be spiked with ginger or Greek flavoring or miso. The staff is generally helpful. When I asked about soy products for my son, I was guided to various possibilities and offered a printed listing of non-dairy-containing products available in the store. (There was the time, however, when we brought in some paper bags to recycle. They took the bags proffered but did so ungraciously. We save then now for Good Day.) This is a store to browse through and dream in. This is a store to conjure up culinary adventures of the vegetarian persuasion.

Of quite another sort is Nature Food Center, a health food store for those who like to hang out at the mall. One of a chain, it, like many other mall stores, seems happy to cater to faddishness. This is not the place to go for food in bulk. The emphasis here is on non-perishables. There are no fresh fruits or vegetables, no tofu in a tub of water. What grains there are come prepackaged in bag or box. Snacks, however, abound: no-artificial-anything licorice, granola bars, carob-coated whatsis, chips. Vitamins are big here, in the sense that most of one aisle (of only two) is given over to vitamins. This store makes much of

powders and things for body builders and other muscle maniacs. An abbreviated list includes a line of Joe Weider's stuff for heavy-duty workout-a-holics, and product names like Megabolic, Carbo Blaster, Muscle Maker, Muscle Builder, Muscle Massage, among others. There are diet powders, too, for those who want to unbuild. A caveat to those who have not been there before: the place is small and the aisles are narrow. On Saturdays it can seem like a tour of Lenin's tomb: a slow, crowded file in and a slow, crowded file out. Don't try to turn or buck the current. I went on a weekday when the place was close to empty but made the mistake of bringing my kid in his stroller. The stroller had to stay by the entrance. I lugged the kid but left a trail of stuff in my wake as things got knocked off the shelves in our passage.

Another store should be mentioned, although its shelves are not the fullest. On Stevens Avenue, directly across from the Deering High School, The Healthport occupies a small corner. Natural vitamins seem to be its chief stock in trade. There are other things: snacks, some dusty cookbooks, a few of the usual health food store goodies. It gives an impression like that of the local old-time convenience store; it will carry the basics, it's there when you need it, but don't expect anything in the way of exotica. The man behind the desk, however, was happy to direct me elsewhere when necessary.

Times (and stores), they are a-changing. Where health food stores used to be for the beat, the offbeat and beatific, and mysticism was requisite with your rice, now their clients are ordinary us. There's one for every taste. Take your pick. Or mix and match.

Brenda Chandler is a writer and health-food junkie who takes her fiber straight and hopes to amount to a hill of beans some day.



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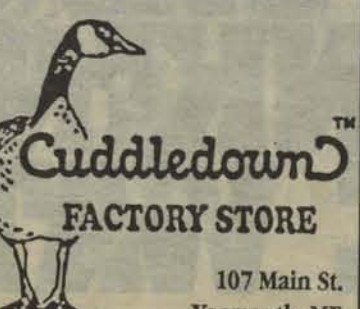
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THE SEARCH FOR THE TREASURE OF CASCO BAY

FOR LATE STARTERS

CLUE #1

Near a corner named for Milk you'll find drinks of a different ilk. And if you chance to see The Dragon, change your ways or you'll be dragging and longing for the land of silk.

CLUE #2

A suitcase is a handy thing when you skip town, or have a fling. So skip along the wharf of stones to a cache of bags with natty tones.

CLUE #3

In Tommy's building, long and high, there is a timepiece in the sky. Above the town and port of old, o'er a street named for things sold, find a place with Casco's name for your next clue in this treasure game.

CLUE #4

First came Woodman, with Mansard top, then further west, the Emery block and beneath the floor of the one next door is a port of prerecorded pop.

Map pieces still available at these locations.

SPRING PREVIEW

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ISSUES

Portland Harbor 1990 and Beyond
The City's Progress Report Public
forum with Portland's Waterfront Action
Program and the Waterfront Alliance Feb
27, 7 pm on board the docked MV Long-
fellow. Discussion will be on the 24 point
Program.

Ethics in International Relations
Thomas Molnar, author on "Politics and
The Sacred," will speak as part of the
World Affairs Council series "Great Decisions
'89" Feb 27, 7:30 pm at Temple
Beth-El, 400 Deering Ave., Portland. Tickets
are \$5 public, \$3 for World Affairs
Council members, \$1 for students. For
more information, call 780-4551.

World Affairs Council is looking for
volunteers to help at Great Decisions 89
lecture series. The series consists of eight
programs Monday evenings, Feb 27-Apr
16, (training for all aides will be held Feb
27 at 6 pm). Volunteers will help with
registration, refreshments and podium
setup. For more information, call the
Center for Voluntary Action at 874-1015.

Minority Women and Feminism
Evangeline Berry, an active member of
the NAACP in Portland, will discuss mi-
nority women and feminism. Following
the talk will be an open forum on how
minority women and N.O.W. can work
together. The talk and forum are being
held Feb 28, 7:30 pm at Y.W.C.A., 87
Spring. For more information, call
879-0877.

**Encouraging Neighborhood Stabili-
ty** The third in Greater Portland Land-
marks' lecture series "Preservation as
Public Policy" given by Charles Sullivan
and Sally Zimmerman, members of the
Cambridge Historical Commission estab-
lished with the passage of Cambridge's
historic district ordinance, Mar 1, 12 noon
at the First Parish Church, 425 Congress,
Portland. Each session will feature a slide
lecture, followed by discussion and ques-
tions from the audience. Free and open to
the public.

**People, Property, Prices and Economic
Development** How real estate
development and public policy issues
relate to the overall economic future of
the area will be discussed by Dr. Roger J.
Vaughan, who heads his own public policy
consulting firm, Mar 1, 7:15 am at the
Portland Chamber of Commerce Eggs &
Issues Breakfast at the Sonesta Hotel.
Cost is \$8, pre-paid registration. For more
information, call 772-2811.

Lobbying and the Political Process
is the topic of the next Women Business
Owners of Greater Portland meeting
Mar 2, 6 pm at the Chamber of Com-
merce Board Room, 142 Free, Portland.
For more information, call Becky Erickson
at 761-0041.

**Growth Management: A Citizen's
Introduction** A six-week course offered
by Maine Audubon to simplify the issues
confronting Maine towns and to show
individual citizens how they can make
their voices heard at the local level. The
course is offered on six Mondays, Mar 6-
Apr 10, 7-9 pm. Two three-hour Saturday
field trips are planned for Mar 25 and Apr
8. Cost of the course is \$65. For more
information, call 781-2330.

Meals-on-Wheels Volunteers are
needed to deliver meals to housebound
people for the Salvation Army's Golden
Age Center. Volunteers must have their
own car. Hours are 10:30 am-12:30 pm
on the first and third Monday of the
month. Call the Center for Voluntary Ac-
tion at 874-1015 for more information.

Refugee Resettlement Program
needs volunteers to sponsor refugees.
Sponsors host new arrivals for two or
three weeks in their homes. Over the next
three months, sponsors help with initial
orientation and adjustment to their new
lives. For more information, call 871-7437.

**Cumberland County Affordable
Housing Venture's** quarterly news-
letter is looking for a volunteer to help with
editing and laying out the newsletter. Hours
are flexible. Good writing and proofreading
skills are needed. Call the Center for
Voluntary Action at 874-1015 for more in-
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Balance and Sacred Dreamtime A
weekend experimental workshop at USM
using drumming and Shamanic journey-
ing as a process to help participants tap
into their own inner resources to bring
balance and effect change in their lives.
Workshop will be held Feb 24-26, Fri
6:30-9 pm, Sat-Sun 9 am-5 pm. Fee is
\$175. For more information, call Meeting
The Edge at 883-4570.

Introductory Neuro-linguistic Inten-
sive Two-day workshop Feb 25-26 on
components of rapport, changing feel-
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2883, Jan Tiedemann Associates, 977
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Front Page Dance Company is offer-
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Honoring the Light Within A free
public meditation class, based on the
teachings of Hazrat Inayat Khan and Pir
Vilayat Khan Feb 26, 6:30-8 pm at 232 St.
John St., Portland (use entrance at the
back of the building). For more infor-
mation, call 657-2605.

Aerob-a-thon Four 40-minute workouts
to benefit the Muscular Dystrophy Asso-
ciation Feb 26 at the Holiday Inn by The
Bay, Spring St., Portland. Registration at
11 am. For more information, contact
Jeanne Campbell at the Muscular Dys-
trophy Association at 772-5418.

**Management of Anxiety and Stress
with Eating Disorders** Topic of the
monthly meeting of NEED (New England
Eating Disorders) Feb 28, 7:30 pm at
Westbrook Community Hospital, 40 Park
Rd., Westbrook. Free and open to the
public. For more information, call 761-
0128.

**Understanding Children and Di-
vorce** is the topic of this week's Divorce
supportive meeting Mar 1, 7:30 pm at
Woodlawn Congregational Church, 202
Woodlawn, Portland. Open to the public.
Donation \$1.50. For more information,
call Ingraham Volunteers at 774-HELP.

**Conflicts: An Ounce of Prevention
and a Pound of Cure** A four week
course offered by the USM Department of
Community Programs beginning Mar 14,
7-9 pm. Tuition is \$55. For more infor-
mation, call 874-6500.

Journey To Inner Space An eight-
week course designed to facilitate inner
growth through lectures, story telling, im-
agery, creative visions and the artforms
of the Mandala process. Sessions are
offered on Tues, 8-11 am (beginning Mar
14) or Thurs, 7-9 pm (beginning Mar 16)
at Two City Center, Suite 401, Portland.
Cost is \$120. For more information, Vera
Bery at 781-9903.

Opening to Feelings One-day work-
shop, Mar 4, 9 am-4 pm, at Two City
Center, Suite 401, Portland. Workshop
uses group exercises, discussion, guided
visualizations, and the centering process
of creating Mandalas. Cost is \$50. For
more information, call 781-9903.

Healing Loss and Transition A one-
day workshop to learn the distortions and
purposes of feelings, to develop specific
skills for clearing stuck emotions, to find
relief of expressing natural feelings and to
experience the healing live of a support-
ive group. Workshop meets Mar 4, 9 am-
4 pm. For more information, contact Jacob
Watson, 41 Glenwood Ave., Portland, 761-
2522.

Fresh Start A four-week smoking cessa-
tion course being offered at Mercy Hospi-
tal beginning Mar 6, 7-8:30 pm. The fee
for the course is \$40. For more infor-
mation, call Mercy Hospital's Patient Educa-
tion Department at 879-3197.

Mediation Skills for Non-mediators
A four week course offered by USM
department of Community Programs
beginning Mar 7, 4:30-6:30 pm. Tuition is
\$85. For more information, call 874-6500.

Women's Support Group On-going
weekly group meets Wednesdays, 5-6:30
pm. Issues addressed are self-esteem,
human rights, A.C.O.A. issues, holistic
wellness, spiritual growth and the power
of the mind. Fee is \$20 per session. For
more information, call or write: Meeting
The Edge, 127 Fogg Rd., Scarborough,
Me 04074, 883-4570.

Multiple Sclerosis Society is spon-
soring a Super Cities Walkathon for Multiple
Sclerosis on Apr 9 and they need
people to get it organized. Volunteers are
needed for various jobs: registering
people, serving lunch, working as crossing
guards, setting up and cleaning up.
For more information, call the Center for
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775-6601

CBW CLASSIFIED

Casco Bay Weekly Classifieds are the marketplace that will over 16,000 active readers turn to first whenever they're in the market for goods or services... even real estate, roommates, and relationships. To place your ad, simply fill out the convenient "do-it-yourself" form appearing on this page, then mail or deliver it along with payment to Casco Bay Weekly, 187 Clark Street, Portland, Maine 04102. If you have questions, please call 775-6601.

CLASSIFIED POLICY

Classified ads must be paid for in advance. We accept cash, personal checks, money orders, VISA and MASTERCARD. Consult the **RATES** in the AD FORM below to determine the cost of your ad. **FOUND** items are listed free as a public service. **DEADLINE** for all types of classified advertising is Monday at 12:00 noon for the following Thursday's edition. Ads received after the deadline will be run starting with the next issue. **CBW** will not print ads that seek to buy or sell sexual services for money or goods, or ads with purely sexual content. **CBW** will not print full names, street addresses or phone numbers in the PERSON TO PERSON section. **PERSON TO PERSON** advertisers MUST either provide a Post Office Box number in their ad or use the **CBW BOX SERVICE** (rate information in AD FORM). All information pertaining to **PERSON TO PERSON** advertisers is kept strictly confidential. **Casco Bay Weekly** reserves the right to categorize, release or edit ads due to inappropriate content, etc. **CBW** shall not be liable for errors of omissions in, or a failure to insert, any advertisement for which it may be responsible, beyond actual space occupied by the ad in which error, omission or failure to insert occurred. Classified ads are not refundable.

CLASSIFIED INDEX

animals
antiques
auctions
auditions
billboard
biz services
boats
body & soul
business opportunities
catering
child care
cleaning services
employment
entertainment for hire
flea markets
gigs
home services
learning
legal services
lost & found
musical instruments, etc

notices
person to person
recreation
ride board
roommates
stuff for sale
wanted
wheels
yard sales

REAL ESTATE INDEX

for rent ♦ apartments
for rent ♦ houses
for rent ♦ office
for rent ♦ retail
for rent ♦ vacation
for sale ♦ commercial
for sale ♦ residential

ad rates & do-it-yourself form

FOR DISPLAY CLASSIFIED (BORDERED AD) RATES
CALL JOHN SHALEK AT CBW: 775-6601

Please read the **CBW Classified Policy** before completing this form.
Write legibly or type, and use additional paper if necessary.

MESSAGE: _____

PREFERRED CATEGORY: _____ TOTAL WORDS: _____

BASIC RATE (from above) _____

+ EXTRA WORDS AT _____¢ EACH _____

CBW BOX SERVICE (optional) _____

SUBTOTAL _____

NUMBER OF WEEKS YOU WANT AD RUN _____

TOTAL ENCLOSURE _____

Not for publication:

We need the following information to print your ad. It will be held in strict confidence.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

DAYTIME PHONE NUMBER _____

PAYMENT METHOD _____ Check _____ Money Order _____ MasterCard _____ Visa _____

Credit Card # _____ Exp. Date _____

Signature _____

COMPLETE THIS FORM & MAIL OR DELIVER TO:

CASCO BAY WEEKLY
CLASSIFIED DEPARTMENT • 207/775-6601
187 CLARK STREET, PORTLAND, MAINE 04102

OFFICE
USE
ONLY

for rent ♦ apartments

GRANT ST. Two bedroom apt. Hardwood floors, stain glass windows, large kitchen, parking. References and security deposit required. Let's talk 772-1003

WASHINGTON AVE. Large one bedroom apt. Eat-in kitchen, full bath, plenty of storage. References and security deposit required. \$365 plus utilities. Call 772-1003

real estate
for sale

81 QUEBEC ST. beautiful two bedroom, one and half bath condo featuring fully appointed kitchen, DRLR combo with Victorian molding. Partial ocean and city views. Second mortgage available to qualified buyers. \$99,500-761-2114

SALE BY OWNER Portland's Promenade East has pool, tennis, sauna, security guard, garage, tenth floor, bay view, W/W, DW, perfect condition \$115,000 (207) 761-0626 or (718) 658-0423 late evenings

DESIGN CONCEPTS Co. State wide personal design consultants for new home construction. Currently has for sale, new 2,500 sq. ft. hand crafted mahogany contemporary home in nice country neighborhood. Just 20 miles to coast, commute to the Augusta/Waterville area (207) 426-9118

REASONABLE PRICES Peaks Island Quality, energy efficient homes available now thru June. Call Mulken Associates. 772-6992

for rent ♦ houses

IRELAND, Dingle Harbor, for rent and vacation, charming two bedroom waterfront cottage. All conveniences. June, two weeks for \$880-July, \$1600 per month-Sept. \$400 per week. 207-338-3792

HEADING SOUTH? Let Casco Bay Weekly help you find the perfect home for your home. Call 772-6672 to place your ad.

roommates

YARMOUTH-Temp housemate needed to help finish lease (March 23) \$212.50/week. Sunny house coastal view (Cousins Is.), plenty of space, privacy. Four rooms garage. Inhabitant friendly, cats allowed. Non-smoker preferred. M/F 20-25 minutes from Portland. Sixty seconds from shore. 846-5223. Doug, Jacque, Dan.

THREE FRIENDLY people seeking a fourth to share a great house in Portland. Fully appointed, yard, parking, huge bedroom and own bath. \$300 per month plus utilities. Call July at 878-3926 after 6

ROOMMATE NEEDED. M/F. Two floors of nice Back Cove house. Loads of living and storage space. \$162.50 plus 1/4 utilities. 761-5812 evenings

ROOMY HOUSE: Fire-place, living room, dining room, den. Quiet residential area. Room with private bath. Two females, one male seeking either male or female. \$250 including utilities, security deposit \$250. Available March 1 797-8879

M-F ROOMMATE wanted to share sunny flat, wood heated \$250 plus 1/2 utilities 874-2855

stuff for sale

ULTRASONIC Humidifier 2.2 gallon, original packaging, excellent condition, \$30. Also selling Epson Dot-Matrix Printer (MX-80 III F/T) "Serial Port", compatible with most computers. \$200 or best offer. 774-4103

ETHAN ALLEN dining room set. 48" round table extends to 72" plus 4 captain's chairs. \$400. Call 772-2726

notices

FOUNDING FATHERS SAY NO to prayers. In 1787, during the Constitutional Convention, The Founding Fathers under George Washington rejected a proposal for daily prayers at the convention. Patriots- PO Box 901 Portland, ME.

PLACE YOUR NOTICE on our classified pages and reach the more than 16,000 people who read Casco Bay Weekly! Call CBW's Classified Hotline: 775-6601 and use your Visa or Mastercard! Just say "Charge It!" -Hey, you're good at that!

riding lessons

HORSEBACK RIDING classes for all ages, at all levels. Also summer riding camp. Carriage driving lessons and seminars. Auditors welcome. You can board and train your horse at the Highland Dressage Center 77 Babbidge Road, Falmouth, ME. 797-6207

boats

79 SANTANA 21' fiberglass sailboat. Full keel, sleeps 2-4, main jib Genoa Spinnaker, 4.5 Evinrude trailer, jackets, dinghy-looks great, ready to sail, Brunswick, ME. \$6000 729-3604

biz services

COLLEGE STUDENT with truck available to do odd jobs. Very handy and can fix most anything. Excellent references. Call anytime, night or day. 781-4046

WEDDING Photography to fit your budget. Call Joel Bicknell 773-4449

CLEANING: From A to Z. For your business or office. Competitive rates, dependable service. 787-6021

QUALITY Carpentry R.A. LeBlanc Building, Remodeling and repair. Fully insured. References. Call Ron evenings. 829-4249

INCOME TAXES prepared at reasonable rates. Experienced, accurate, prompt personal service. For free estimate or appointment call John Hudson. 772-1199-7AM-10PM seven days a week.

BUSINESS SERVICES! Place an ad in our classified section anytime and reach over 16,000 readers for only \$71

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Safe • Prompt • Low Rates
EPA Certified • Free Estimate
State Licensed
Port City
Asbestos Abatement
Call us and BREATHE EASY
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ANY WHERE
NO MESS
• LOW COST
1-DAY SERVICE
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OUR SPECIALTY IS STRIPPERS AND DANCERS FOR BACHELOR AND BACHELORETTE PARTIES AND ALL FUNCTIONS.
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HELP WANTED
Women For Exotic Dancing!
Looking For New Talent All The Time
FOR APPOINTMENT CALL 772-0912 10A.M. TO 4P.M.

home services

HOUSECLEANING. Let us help you! No job too little nor too big. \$10 per hour. State your needs. Call Pam or Ingrid. 854-4302

HOUSE PAINTERS. Gardeners, Window washers. Advertise your services on our classified pages for only \$7 a week. Call 775-6601 anytime.

wanted

RESPONSIBLE couple seeks to house-sit in the Greater Portland area this summer. Need to occupy in early July. Length of stay is flexible. Please call to discuss. Deirdre or Charlie 892-3841

MODELS: Women wanted for photography and video. Top pay. Send photo or composite and phone number. BOA Prod. Box 5341, Portland, Maine. 04101

auditions

ATTENTION Poets Writers Performers: Readers/Performers (women) wanted for Sound Poetry Performances (both local and national) and Recordings. Please call for audition appointment. Anne Witten sound/performance poet 766-5568

A NO-PAIN all-gain, all-around good deal is what you get with a Casco Bay Weekly classified. It's simple, cheap and effective. What else needs be said?

employment

PART-TIME Administrator needed for Portland office of the Maine Peace Campaign, beginning March 1. 16 hour/week position responsible for office management, volunteer recruitment, and fund-raising oversight. Salary range \$5-9 per hour depending on skills. To apply, call 772-0680

EMPLOYERS There is a less expensive alternative. Advertise your openings in Casco Bay Weekly. The response you get may surprise you!

FOR CASEWORKER: Challenging opportunity to provide settlement services to refugees from Near East, Southeast Asia and Eastern Europe. Associate degree in Human Services or equivalent required. Bi-lingual or cross cultural experience desirable. Send letter and resume to Cathy Ansheles, Director of Services, Diocesan Human Relations Services, Refugee Settlement Program, 107 Elm Street, Portland, ME 04101. Deadline March 8, 1989 E.O.E.

wheels

GORGEOUS CLASSIC!!! 1956 Jaguar MK 1, 4-dr Sedan. Excellent condition, 4-speed manual, white, with red leather and walnut interior. Original in every respect. Left hand drive, spare transmission and other parts, factory service manual and pertinent books. Not running, needs engine work (available locally). A smart investment in a rare beauty/best offer over \$4,500. 865-3730

GREAT INVESTMENT. A classic 1968 red VW Bug convertible. Never used in winter. Absolutely no rust. New paint job. Appraised at \$6,700. Will sell for \$4,500. Call 871-0456/leave message.

RENAULT R-12 1976 four door station wagon, front wheel drive, off the road last four winters, does not run lots of new parts... make offer. 772-3192 Jackie

VOLVO 1976, 245 DL Wagon, 120,000 miles, lot of miles left, many parts replaced, plus valve and ring job completed, needs minor repairs, runs great. Call 879-1941 in Portland. Leave message. Will show weekends. \$1000 or B.O.

MUST SELL. 1972 BMW 2002 Ti. Excellent overall. Very well maintained. Recent over haul to brakes and suspension. New stock rims with Michelin MXV tires plus four Gislaved winter tires on rims and a lot more. \$6000. sacrifice for \$4900. Arne 772-8328

SILVER BUICK Century 1977. Ziebarted, stereo, new exhaust. Properly maintained. \$575 firm. Can be seen at 74 Revere St. located behind Dunkin Donuts at Woodfords Corner. Call 874-2393

ALFA ROMEO. Classic 1978 Alfa Romeo GT, black with beige interior. Recent valve job. Dual-cam, 2-liter, 5-speed. Pioneer stereo. Very good condition. \$3,000. 985-7822 after 7pm.

VW Superbeetle 1973. Car runs, good chassis and engine. Body needs paint and light work, interior bad. Good candidate for restoration or kit car foundation. \$500. 883-4580

PINTO 1980 73,000 miles. Good condition, \$600. Call 761-0688 after 5pm

FORD L.T.D. 1985, four door, six cylinder, am/fm stereo, air cond., rear defrost, excellent condition. \$2500 774-6530 after 6pm

CHEVY CAMPER Van, 1965, new valve job, good tires, new heater and more. Well maintained hobby. Reliable transportation, great temporary shelter \$700. Mornings leave message 781-4350

DATSUN 510 wagon 1978 very reliable stickered, used and loved. Asking \$550 774-1597

CHEVY CHEVETTE 1976 two door automatic, four new tires, 80,000 miles, good engine, needs some work. \$350 or best offer. Call Leah at 865-4558(evenings) or 865-8201 (day)

SUNBIRD (Pontiac) Red, 1987, sunroof, AC/alloy wheels/good stereo. Low miles-nice car. I now have a car from my employer. \$7000 or best offer. 772-6953

CAMERO, T-BIRD, Mazda, Buick, selling your car? CBW can do it!

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Every day, all over America, more and more companies are turning to Personnel Pool to help them find qualified, skilled people to fill temporary work assignments. That's because our exclusive Skillmatching™ System and Matchmaker™ process enables us to find just the right person to fit your needs. For over forty years, Personnel Pool has been helping skilled people get the job, and helping companies get the job done right. To find out how Personnel Pool can help you quickly fill your temporary staffing needs, call us today.

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Account Executive
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Ground floor opportunity to join Greater Portland's fastest growing weekly newspaper. Applicant should be self-motivated, energetic, personable and a team player. If you possess confidence, the desire and ability to work with the public and have a willingness to work hard please call and/or send resume to Marg Watts, CBW, 187 Clark St., Pld., ME, 04102

CASCO BAY

Computer Artist/Designer

Great opportunity for someone with initiative, self-motivation and the ability to take a job from concept to completion. Responsibilities include design and layout of the cover, the cover story layout inside, the Calendar centerspread and ads.

Macintosh design experience, preferably with Freehand and PageMaker, and solid mechanical skills a must. Newspaper experience helpful. Also necessary is the willingness to be part of a group effort.

If interested, call Cheryl Miller at 775-6601.

Distribution

We are looking for help distributing our papers. Must be available between 3-9 pm Wednesdays and 9 am-1 pm Thursdays. If interested, call Gary Santaniello at 775-6601.

CASCO BAY

Freelance writer
Casco Bay Weekly seeks to develop ongoing relationships with experienced freelance writers. We assign news stories (UPDATES) and issue-oriented cover stories on tight deadlines.

If you have news-writing experience and would like to be a part of this paper, please send photocopies of your concise news and issue-oriented feature writing to Monte Paulsen, Casco Bay Weekly, 187 Clark St., Portland, ME 04102

Include your phone number. Do not include poetry, fiction, anecdotes, raving editorials or columns on highly-specialized subjects. Nothing will be returned without a SASE.

What you see is what we are. If you like Casco Bay Weekly and you can write news - get in touch.

CASCO BAY

body & soul

ROLFING® is a system of structural integration developed by Ida P. Rolf, Ph.D., in the 1940's to restore and improve human physical structure. As out of balance parts of the body are brought in to alignment, posture and symmetry are improved; stress is reduced; movement patterns become freer, more fluid, efficient, and graceful; breathing becomes fuller and easier. Increased awareness and emotional relief are often experienced as by-products of creating deep changes within the body. For some, the process is purely physical; for others, it can be a self-awakening. For more information, or to schedule a free consultation, contact: Rob Coughlin 772-5581-985-6760 or Noel Clarke 582-4580

GREAT INVESTMENT. A classic 1968 red VW Bug convertible. Never used in winter. Absolutely no rust. New paint job. Appraised at \$6,700. Will sell for \$4,500. Call 871-0456/leave message.

RENAULT R-12 1976 four door station wagon, front wheel drive, off the road last four winters, does not run lots of new parts... make offer. 772-3192 Jackie

VOLVO 1976, 245 DL Wagon, 120,000 miles, lot of miles left, many parts replaced, plus valve and ring job completed, needs minor repairs, runs great. Call 879-1941 in Portland. Leave message. Will show weekends. \$1000 or B.O.

MUST SELL. 1972 BMW 2002 Ti. Excellent overall. Very well maintained. Recent over haul to brakes and suspension. New stock rims with Michelin MXV tires plus four Gislaved winter tires on rims and a lot more. \$6000. sacrifice for \$4900. Arne 772-8328

SILVER BUICK Century 1977. Ziebarted, stereo, new exhaust. Properly maintained. \$575 firm. Can be seen at 74 Revere St. located behind Dunkin Donuts at Woodfords Corner. Call 874-2393

ALFA ROMEO. Classic 1978 Alfa Romeo GT, black with beige interior. Recent valve job. Dual-cam, 2-liter, 5-speed. Pioneer stereo. Very good condition. \$3,000. 985-7822 after 7pm.

VW Superbeetle 1973. Car runs, good chassis and engine. Body needs paint and light work, interior bad. Good candidate for restoration or kit car foundation. \$500. 883-4580

PINTO 1980 73,000 miles. Good condition, \$600. Call 761-0688 after 5pm

FORD L.T.D. 1985, four door, six cylinder, am/fm stereo, air cond., rear defrost, excellent condition. \$2500 774-6530 after 6pm

CHEVY CAMPER Van, 1965, new valve job, good tires, new heater and more. Well maintained hobby. Reliable transportation, great temporary shelter \$700. Mornings leave message 781-4350

DATSUN 510 wagon 1978 very reliable stickered, used and loved. Asking \$550 774-1597

CHEVY CHEVETTE 1976 two door automatic, four new tires, 80,000 miles, good engine, needs some work. \$350 or best offer. Call Leah at 865-4558(evenings) or 865-8201 (day)

SUNBIRD (Pontiac) Red, 1987, sunroof, AC/alloy wheels/good stereo. Low miles-nice car. I now have a car from my employer. \$7000 or best offer. 772-6953

CAMERO, T-BIRD, Mazda, Buick, selling your car? CBW can do it!

CASCO BAY

CORE ENERGETICS. Bioenergetic, Analysis, Pamela L. Chubbuck, M.A., Certified Bioenergetic therapist, experienced Psychotherapist of twenty years opens practice in Yarmouth. Core Energetics is a Holistic approach which unifies mind, body, spirit, emotions. Individuals, couples, groups, classes. Call for appt. or information. 846-0800

WOMEN: Does being in love mean being in pain? Learn how to change dysfunctional relationship patterns. Therapy group now forming based on "Women Who Love Too Much." For information call 871-9256

LIFE READINGS, channeling and traditional therapy for empowerment for people in transition. Barbara Bartley, M.A., Certified Reiki Practitioner, Center for New Age Studies, Thompsons Point Portland. 775-7135 or 802-436-2355

EIGHT WEEK seminar. The Psychology of Religion. Wednesdays at noon. Conducted by Dr. Paul Huss of the C. G. Jung Institute. Sponsored by Dwinell and Hall. Call 799-1024

SOME CLAIM to love Jesus...yet hate Jewish people. Some claim Israel...yet think the Messiah is a liar. Some claim the Holy Bible causes hatred/should be burned...& that all "races" don't need eternal salvation from hell. The Bible says, "If we say that we have no sin, we deceive ourselves, and the truth is not in us." (1 John 1:18) Jesus saves!

SOUND POETRY Workshop 7 weeks March and April. Breath, sound, words, rhythm and tone, multi-voice pieces. For information, please call ANNE WITTEN sound/performance poet. 766-5568

OUR READERS are active and involved. Whether you're a major university or a part-time private instructor with experience to share, you should be advertising in LEARNING.

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person to person

PERSONAL OF THE WEEK
Winner receives two free movie tickets compliments of the Maine Mall Cinema!

TWO DELICIOUSLY captivating professional SWMs early 30s. Undeniably attractive, feverishly seductive, incredibly spontaneous, fascinating and intelligent are seeking two enticingly sensuous, alluringly attractive females to put up with us when we get this way.

If you have placed an ad in the Casco Bay Weekly personals your ad is automatically entered in the PERSONAL OF THE WEEK contest for that week. We are looking for ads that are creative, witty and fun. Winners will receive their tickets in the mail.

DWF not impressed by money, family. Looking for honest, sincere 60s male. Dinners, concerts, theaters, 40s music, rides, flea markets. Will pay my own way. CBW Box 206

COUNTRY ROADS, mountain views, forest trails... If you like to hike, camp, canoe, x-c ski, explore, and you are a positive, honest, considerate, and communicative SM, this caring, appreciative SF 39 awaits your letter and friendship. I'm a non-smoker, animal lover and politically left. CBW Box 196

SWM EARLY 30s looking for women 28-40 who loves downhill skiing, dancing, non-smokers, hard bodies and afternoon delight. I've had it with the bar scene. Let's have lunch. Write PO Box 123, South Windham, ME. 04082

ROSES ARE RED, violets are blue. I'm looking for a partner. How about you? Single mom. 30s. Intelligent, caring, cute-but not thin. I prefer open-minded men who can laugh. CBW Box 204

I'M A 21 year old, 6' tall, attractive, straight acting GWM presently enrolled in college and living in the Portland area. I long to meet someone with the same interests as myself. Someone who knows what they want out of life and out of a relationship. If you enjoy dancing, dining out, going to the movies, walking along the beach, and are a true romantic, then why haven't I met you yet? CBW Box 209

TOO LATE for my birthday but this SWM, soon to be 33, looking for the lady of his life. An Engineer by day, songwriter/musician by night, I seek a motivated, interesting, attractive woman 25 to 36 for romance and promising relationship. *And the time refuses to stand still, marching on like you know it will! Photo and phone appreciated. CBW Box 210

GWM 26 6' 185 lbs. Business owner working non-traditional hours, seeks GWM 22-28 who has his act together, is not into the bar scene, and isn't convinced he's GQ material. PO Box 2592 South Portland, ME. 04106

SWM 6'2" 28. Looking for a SWF with a sense of humor who can enjoy herself anywhere, anytime. If you are into good times lets get together and have some fun. CBW Box 211

CASCO WEEKLY BAY

PRESENTS

THE SEARCH FOR THE TREASURE OF CASCO BAY

CLUE #5

Hickory, dickory, dock
on the corner stands a clock
that once timed trains
and now remains
to lead you east, and to the top.

Late Starters? Turn to page 21

THE CONTEST

It's easy to play. There are two parts:

- 1. The Weekly Riddle:** A weekly riddle will appear on the Treasure Hunt page in Casco Bay Weekly. Each week's clue also will be read on the air on WBLM (107.5 FM) and on Portland's newest TV station, NTV (UHF Channel 24). The answer to each week's riddle will be one of the businesses sponsoring the Treasure Hunt.
 - 2. The Treasure Map:** Once you solve that week's riddle, go to that sponsoring location and ask for that week's piece of the treasure map. At the end of the 10-week contest, you will have a 9-piece treasure map and a map legend. Once it's pieced together correctly, you will have a map of Casco Bay. By using the legend and reading the map, you will be able to find the location of the treasure: a location in Casco Bay. And don't worry if you're a late starter - each week's correct location will keep extras of their map piece for the entire contest.
- Send your contest answer to Treasure Hunt, Casco Bay Weekly, 187 Clark St., Portland, ME 04102. It must be received by noon April 12. A drawing will be held at the conclusion of the contest, and the first correct entry drawn will win the entire treasure, including a Carnival Cruise for two to the Bahamas from Hewins Travel, where vacations are HOT!
- Employees and family members of Casco Bay Weekly, WBLM, NTV/Channel 24 and Hewins Travel are not eligible to win.

THE PRIZES

The grand prize is a Carnival Cruise for two to the Bahamas from Hewins Travel, where vacations are HOT! Other prizes include an ensemble of blue- and white-striped luggage from Portmanteau; a Papasan chair from Pier 1 Imports; a Sonesta Hotel Theatre Package (two tickets to a show at the Performing Arts Center, a double occupancy deluxe room and breakfast, taxes and gratuities included); a \$75 gift certificate from Abacus Handcrafters Gallery; a \$100 shopping extravaganza from Casco Variety; a collection of the Academy Award-winning "Best Pictures" of the past 10 years from Videoport; a stylish Drizzle Partner pullover from Options; a \$50 gift certificate from HuShang on Exchange Street; a \$75 gift certificate from Dos Locos; a \$25 gift certificate from Squire Morgan's; a \$100 gift certificate towards custom-made draperies at The Custom Shop; and a Wristrock watch from Conceits.

HEWINS TRAVEL WHERE
CONSULTANTS INC. VACATIONS
ARE HOT!



WBLM 107.5

Sponsored by Videoport, Options, The Top of the East, Casco Variety, Portmanteau, Pier 1 Imports, The Custom Shop, HuShang on Exchange Street, Abacus Handcrafters Gallery, Squire Morgan's, Dos Locos and Conceits.